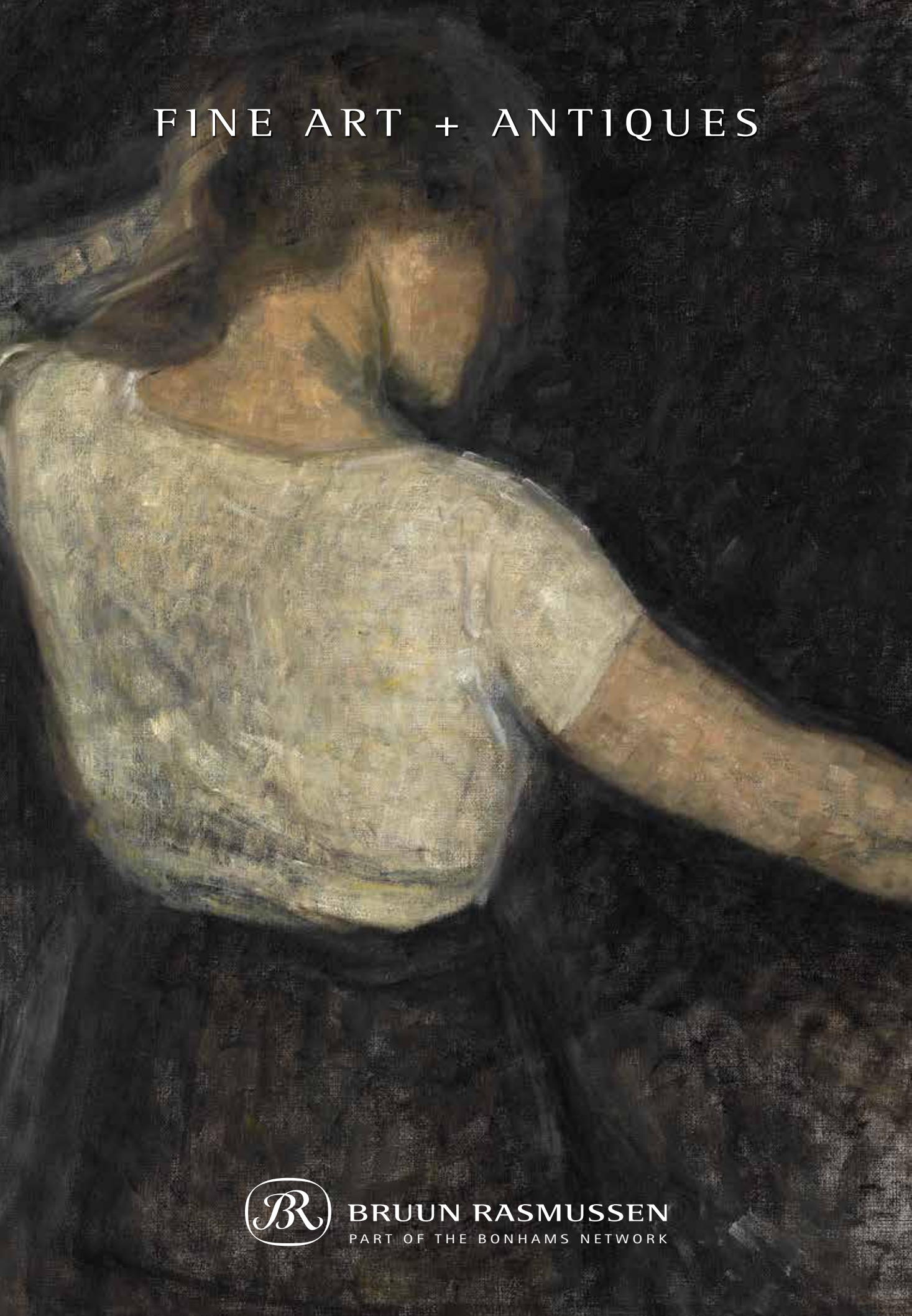


FINE ART + ANTIQUES



BRUUN RASMUSSEN
PART OF THE BONHAMS NETWORK

MALERIER OG ANTIKVITETER



TRADITIONEL AUKTION 915

Mandag 18. september kl. 18

Tirsdag 19. september kl. 14

EFTERSYN

Torsdag 14. september kl. 15 - 18

Fredag 15. september kl. 10 - 17

Lørdag 16. september kl. 10 - 16

Søndag 17. september kl. 11 - 16

eller efter aftale



BRUUN RASMUSSEN

KUNSTAUKTIONER

Bredgade 33 · 1260 København K · Tlf. +45 8818 1111

info@bruun-rasmussen.dk · bruun-rasmussen.com





AUKTIONSKALENDER

Mandag	18. september - Fine Art	
	kl. 18	Malerier og tegninger 1 - 76
	kl. 20	Nordisk lys - kunstnerkolonien på Skagen 101 - 149
Tirsdag	19. september - Antiques	
	kl. 14	Kunsthåndværk, møbler og tæpper 150 - 251
Tirsdag	19. september - The Art of Luxury	
	kl. 16	Smykker og tasker
	kl. 19	Armbåndsure
Onsdag	20. september - Modern Art	
	kl. 18	Malerier og skulpturer Grafik
Torsdag	21. september - Design	
	kl. 16	Kunsthåndværk Møbler, lamper og tæpper
	kl. 20	Netauktion på bruun-rasmussen.dk - Bourgogne

VIGTIG INFORMATION VEDR. BUDGIVNING!

Bonhams' internationale kunder kan også byde med på Bruun Rasmussens aktuelle Traditionelle Auktion via Bonhams' hjemmeside: bonhams.com

SIDSTE FRIST FOR AFHENTNING: ONSDAG DEN 4. OKTOBER

Genstande købt på denne auktion skal være betalt senest otte dage efter fakturadatoen og afhentet i Bredgade 33 senest onsdag den 4. oktober. I modsat fald bliver de transporteret til Bruun Rasmussens lager på Paul Bergsøes Vej 16 i Glostrup for købers regning og risiko, hvor de kan afhentes fra fredag den 6. oktober. Transporten koster 150 kr. pr. genstand inkl. moms, og opbevaringen koster 150 kr. pr. genstand pr. påbegyndt uge inkl. moms.



FINE ART AND ANTIQUES



LIVE AUCTION 915

Monday 18 September 6 pm

Tuesday 19 September 2 pm

PREVIEW

Thursday 14 September 3 pm - 6 pm

Friday 15 September 10 am - 5 pm

Saturday 16 September 10 am - 4 pm

Sunday 17 September 11 am - 4 pm

or by appointment



BRUUN RASMUSSEN
AUCTIONEERS

Bredgade 33 · DK-1260 Copenhagen K · Tel +45 8818 1111
info@bruun-rasmussen.dk · bruun-rasmussen.com





DAYS OF SALE

Monday	18 September - Fine Art	
	6 pm	Paintings and drawings 1 - 76
	8 pm	Northern Light - the Artists' Colony at Skagen 101 - 149
Tuesday	19 September - Antiques	
	2 pm	Decorative art, furniture and carpets 150 - 251
Tuesday	19 September - The Art of Luxury	
	4 pm	Jewellery and handbags
	7 pm	Wristwatches
Wednesday	20 September - Modern Art	
	6 pm	Paintings and sculptures Prints
Thursday	21 September - Design	
	4 pm	Decorative art Furniture, lamps and carpets
	8 pm	Online Auction at bruun-rasmussen.dk - Burgundy

IMPORTANT INFORMATION ABOUT BIDDING AT THE AUCTION

Bonhams' international customers can also bid at Bruun Rasmussen's current Live Auction via Bonhams' website: bonhams.com

DEADLINE FOR CLAIMING ITEMS: WEDNESDAY 4 OCTOBER

Items bought at this auction must be paid no later than eight days from the date of the invoice and claimed at Bredgade 33 by Wednesday 4 October at the latest. Otherwise, they will be moved to Bruun Rasmussen's storage facility at Paul Bergsøes Vej 16 in Glostrup at the buyer's expense and risk. Here, they can be picked up from Friday 6 October. This transportation will cost DKK 150 per item VAT included, and storage will cost DKK 150 per item per week VAT included.

Velkommen til den sidste auktion i Bredgade!

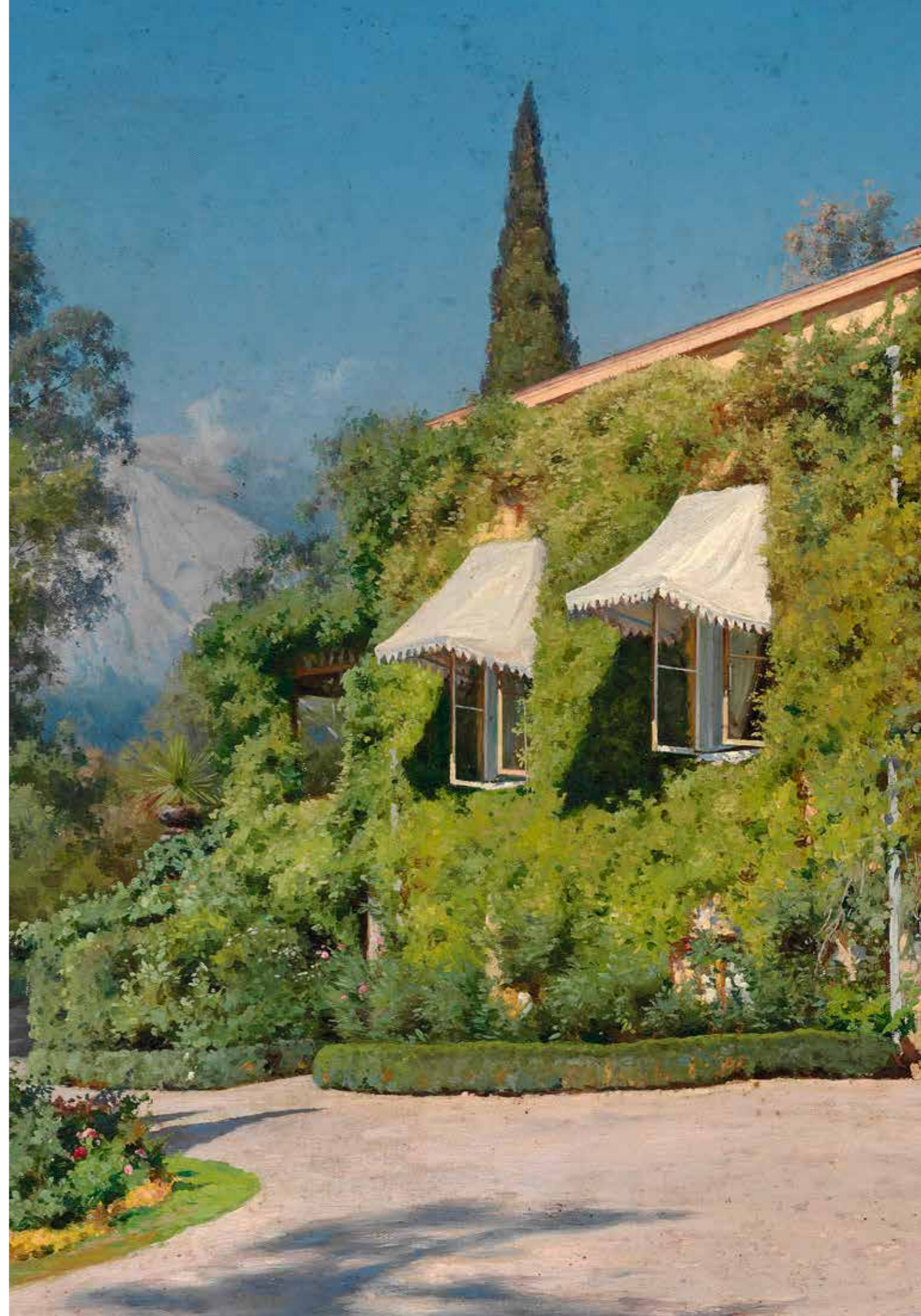
Hos Bruun Rasmussen går tradition og fornyelse hånd i hånd, og nu er det blevet tid til, at vi holder den allersidste auktion i Bredgade. Bygningen har dannet ramme om vores Traditionelle Auktioner siden grundlæggelsen af Bruun Rasmussen i 1948, og her i de historiske lokaler har nogle af de mest imponerende kunstværker og samlinger gennem tiden været under hammeren. Vi ved, at det bliver et vemodigt farvel for vores kære kunder, der er kommet i auktionshuset i årtier – og for os, der som en del af Bruun Rasmussens stab har haft fornøjelsen af at følge auktionerne på nært hold år efter år. For mange er lige netop dette sted i hjertet af København forbundet med eventyrlige rejser ind i kunstens verden under eftersynene og magien under de ofte heftige budkrige i den smukke, gamle auktionssal.

Vores virksomhed er midt i en rivende udvikling, og fornyelsen er en del af vores DNA. Som en vigtig spiller på det internationale auktionmarked er det afgørende for os at følge med tiden. Vi har længe været på udkig efter et nyt domicil, hvor vi kan samle vores auktioner, fagområder og ekspertise under ét og samme tag i københavnsområdet. Det har vi fundet på Nørgaardsvej 3 i Lyngby i en stor, moderne bygning med højt til loftet, der skaber det rette rum for udfoldelse og giver os mulighed for nye aktiviteter. Derfor har vi valgt at sige farvel til Bredgade, men vi tager naturligvis ånden og kulturen herfra med til Lyngby. Vores mål er til stadighed at være tilgængelige, udbyde den mest eftertragtede kunst, dele ud af vores viden og formidle de gode fortællinger, der er knyttet til de mange genstande, som vi hver dag har mellem hænderne. Vi ønsker at give enhver besøgende de bedste oplevelser i vores nye levende auktions- og kulturhus og glæder os til at åbne dørene i Lyngby i begyndelsen af oktober for spændende udstillinger, foredrag og et brag af en åbningsfest.

Forinden står en anden vigtig begivenhed for døren, nemlig den sidste auktion i Bredgade. Og hvad er mere naturligt end at tage afsked og hylde ånden i Bredgade med nogle af de kunstnere, der har været vores faste gæster gennem 75 år? Det gælder selvfølgelig de malere, der i slutningen af 1800-tallet samlede sig på Danmarks nordligste punkt og dannede den berømte kunstnerkoloni. Auktionens mange skagensværker er samlet i særkataloget "Nordisk lys – kunstnerkolonien på Skagen". I alt har vi til auktionen udgivet fem auktionsskataloger, og i nærværende katalog finder du den ældre kunst og antikviteterne. Højdepunktet her er et af Vilhelm Hammershøis sidste værker, hvor vi kommer sjældent tæt på den rygvendte hustru Ida i færd med at sætte sit hår. Blandt antikviteterne findes Dronning Louises forgyldte sølvbæger fra begyndelsen af 1700-tallet og som kronen på værket den store prismekrone, der har været fast inventar og kastet lys og glans over de mange store øjeblikke i auktionssalen i Bredgade lige siden begyndelsen for 75 år siden.

Vi glæder os til at se dig en sidste gang i Bredgade – og byde velkommen i Lyngby til oktober!

Jakob Dupont, administrerende direktør og Kasper Nielsen, vurderings- og salgsdirektør



Welcome to the Last Auction at Bredgade!

At Bruun Rasmussen, tradition and renewal go hand in hand, and the time has now come for us to hold the very last auction in the premises at Bredgade. The building has provided the setting for our Live Auctions since the founding of Bruun Rasmussen in 1948, and some of the most impressive works of art and collections have gone under the hammer in these historic premises over the years. We know that it will be a wistful farewell for our dear customers who have been coming to the auction house for decades – as it will be for those of us who have had the pleasure of following the auctions closely, year after year, as members of Bruun Rasmussen's staff. For many people, this venue in the heart of Copenhagen will forever be associated with adventurous forays into the world of art during the previews and the magical atmosphere that arises during the often fierce bidding wars in the beautiful, old auction room.

Our company is in the midst of rapid development, and renewal is part of our DNA. As a major player in the international auction market, it is crucial for us to keep up with the times. We have long been on the lookout for new premises in the Copenhagen area where we can gather our auctions, specialist fields and expertise under one roof. And we have found this at Nørsgaardsvej 3 in Lyngby, in a large, modern building with high ceilings, which gives us the space we need to spread our wings, and paves the way for new activities. So, we have chosen to say goodbye to Bredgade, but it goes without saying that we will be taking the spirit and culture with us to Lyngby. Our goal is to always be accessible, to offer the most sought-after art, to share our knowledge and to tell the great stories behind the multitude of items that we hold in our hands every day. It is our wish to give every visitor the best of experiences in our vibrant, new auction and culture house, and we look forward to opening the doors in Lyngby for exciting exhibitions, talks and a grand opening party at the beginning of October.

However, another important event is coming up before that – the last auction at Bredgade! And what better way to say goodbye and pay tribute to the spirit of Bredgade than with some of the artists who have been our regular guests for 75 years? We are, of course, referring to the painters who, at the end of the 19th century, settled at Denmark's northernmost point and formed the famous artist colony. The many Skagen works up for auction are gathered in the special catalogue "Northern Light – The Artists' Colony at Skagen". We have published five auction catalogues for the auction, and this catalogue is where you will find the fine art and antiques. The highlight is one of Vilhelm Hammershøi's last works, where we get unusually close to his wife Ida, her back turned towards us as she sets her hair. Among the antiques are Queen Louise's gilded silver beaker from the early 1700s and, as the crowning glory, the large chandelier which has been a permanent fixture at Bredgade and has cast its light over the many wonderful moments in the auction room since the very beginning, 75 years ago.

We look forward to seeing you at Bredgade one last time – and welcoming you to Lyngby in October!

Jakob Dupont, CEO and Kasper Nielsen, Director of Valuation and Sales



SPECIALISTS IN FINE ART AND ANTIQUES



Head of Department of 19th Century and Old Master Paintings

Julie Arendse Voss
+45 8818 1123
jav@bruun-rasmussen.dk



19th Century and Old Master Paintings

Birte Stokholm
+45 8818 1122
bst@bruun-rasmussen.dk



19th Century and Old Master Paintings

Søren K. Holmstrup
+45 8818 1127
skh@bruun-rasmussen.dk



19th Century and Old Master Paintings

Sofie Normann Christensen
+45 8818 1125
snc@bruun-rasmussen.dk



Director of Valuations and Sales

Kasper Nielsen
+45 8818 1121
kn@bruun-rasmussen.dk



Shipping

Tina Bavnbej Jepsen
+45 8818 1056
tbj@bruun-rasmussen.dk



Representative France + Belgium

Ditte Herborg Krogh
+33 6 6185 4564
dhk@bruun-rasmussen.dk



Head of Department of Decorative Art, Furniture and Carpets

Ralph Lexner
+45 8818 1161
rl@bruun-rasmussen.dk



Silver

Heidi Schopphuus Jensen
+45 8818 1163
hsj@bruun-rasmussen.dk



Antiquities and Decorative Arts

Alexandra Nilsson
+45 8818 1164
ani@bruun-rasmussen.dk



Decorative arts

Line Hjorth Langkjær
+45 8818 1166
lla@bruun-rasmussen.dk



Decorative arts

Torben Friis Møller
+45 8818 1165
tfm@bruun-rasmussen.dk



Decorative arts

Martin Hans Borg
+45 8818 1128
mhb@bruun-rasmussen.dk



Carpets

Henrik Schleppegrel
+45 8818 1145
hsc@bruun-rasmussen.dk



Furniture, bronzes and clocks

Anders Fredsted
+45 8818 1142
afr@bruun-rasmussen.dk



Director, Head of Department of 19th Century Paintings - Bonhams

Charles O'Brian
+44 20 7468 8360
charles.obrien@bonhams.com

BLIV KLOGERE PÅ KUNSTEN!

Paneldebat: Lørdag 16. september kl. 11-12

”Nyt lys på skagensmalerne”

Et stærkt hold af kunstfaglige profiler sætter nye perspektiver på kunstnerkolonien og dens betydning for dansk kunst. Omdrejningspunktet er Marie Krøyer og Anna Ancher.

Paneldeltagere:

Museumsdirektør Gertrud Oelsner fra Den Hirschsprungske Samling, museumsinspektør Mette Bøgh Jensen fra Skagens Kunstmuseer, kritiker og forfatter Lilian Munk Røsing og kunstekspert Julie Arendse Voss fra Bruun Rasmussen

Moderator:

Kunsthistoriker og kulturformidler Peter Kær.

Gallery Talk: Søndag 17. september kl. 14-14.30

”Gerda Wegener – Blikkets magt”

Kunstekspert Kathrine Eriksen fortæller om Gerda Wegeners kunst med udgangspunkt i en stor dansk privatsamling. Den gribende fortælling om kunstnerægtesparret er efterhånden alment kendt, godt hjulpet på vej af Hollywood-filmen ”The Danish Girl”. I sjældne tilfælde overgår virkeligheden dog fiktionen. Den sande historie om Gerda Wegener og Einar Wegener/Lili Elbe handler ikke alene om kærlighed og kunst, men også om styrke og mod, og deres skæbne foregriber mange moderne køns- og seksualpolitiske problemstillinger.

Selected

Furniture, Clocks & Carpets

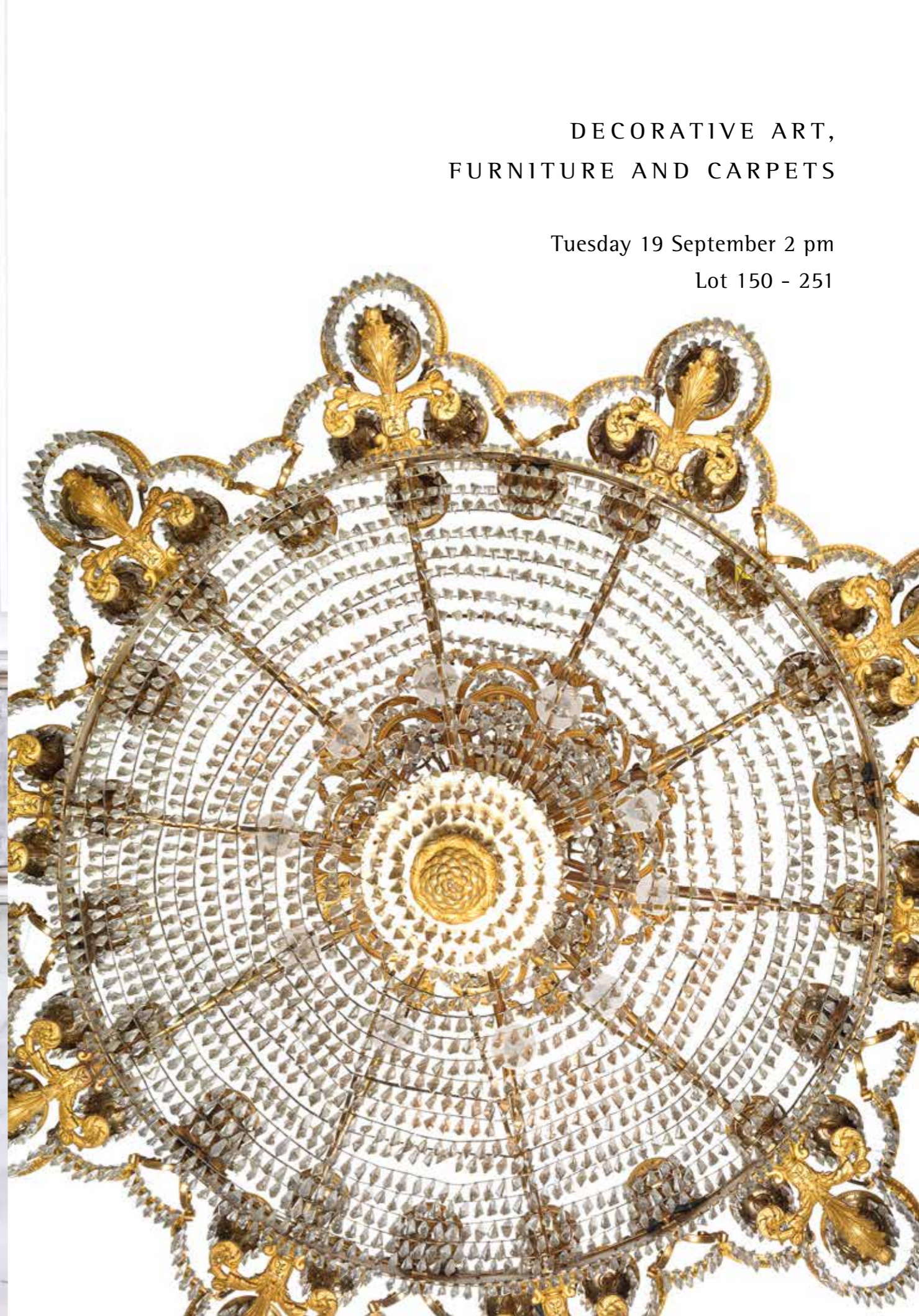
DECORATIVE ART,
FURNITURE AND CARPETS

Tuesday 19 September 2 pm

Lot 150 - 251



Online Auction:
16 October from 6 pm
Online Preview:
19 September – 16 October





150

150
A Régence moulded, carved and giltwood console table, orange-red and grey marble top above a frieze with a female mask, acanthus leaves and scrolls. C. 1720. H. 85 cm. L. 132 cm. D. 72.5 cm.
DKK 60,000–80,000 / € 8,050–10,500

151

A Régence giltwood mirror, the rectangular plate within a foliate carved surround and beveled mirror slips fitted with foliate strapwork clasps, the pierced top carved with foliage and shells. France, c. 1720. H. 139 cm. W. 74 cm. *DKK 60,000 / € 8,050*



151



152

152
A George II walnut wing chair later upholstered in wool with bright colours on yellow ground, cabriole legs with carving to the knees terminating in pad feet. Mid-18th century.
DKK 25,000–30,000 / € 3,350–4,050



153

153

A Danish Baroque silver gilt beaker, front engraved with Queen Louise's monogram. Maker Hendrich Reinicke, Copenhagen 1708. Weight 230 g.

H. 10 cm. Diam. 10 cm.

Queen Louise (1667-1721), daughter of the Duke of Mecklenburg-Güstrow, married Crown Prince Frederik (IV) in 1695. Mother of Christian VI.

Provenance: Danish private collection

DKK 20,000-30,000 / € 2,700-4,050



154



154

An early Danish Baroque silver pegtankard, of cylindrical shape, the front engraved with flower and leaf cartouche with owner's monogram, initials NG BHD and date 1683, the cover engraved with flower and leaf garland, the centre inserted with a coin (speciedaler 1641), scroll handle with applied angel and shield-shaped end piece, ball-shaped thumb-piece and three leaf-mounted supports. The reverse pricked with weight Vog 61 Lod and inscribed character. Maker Christen Madsen, Aalborg c. 1683. Weight 903 g. H. incl. thumb-piece 18 cm.

Christen Madsen born in Aalborg c. 1643, establishes himself c. 1676, Alderman 1685, died 1709.

DKK 30,000-40,000 / € 4,050-5,350



155

155

A Renaissance parcel-gilt silver tankard, of cylindrical shape, rectangular cartouches framed by chased and embossed strapwork, foliate columns and domed lobes with cherub heads, birds and fruit arrangements, the cover with domed lobes partly chased with fruits, raised centre with garland, cast leaf thumb-piece, scroll handle with shield terminal, raised on slightly domed base engraved and chased with diamond band and gadrooning. The reverse engraved with assay scrape. Maker Caspar Pfister, master Breslau 1598-1635 (M. Rosenberg, volume I, no. 1411). Breslau c. 1620. Weight 683 g. H. 19 cm.

DKK 60,000 / € 8,050

156

A French Régence style giltwood center table with marble veneered top, richly carved with openwork carvings with foliage. 19th century. H. 80 cm. L. 134 cm. W. 72 cm.

DKK 40,000–50,000 / € 5,350–6,700



156

157

"The Podewils service" a pair of Meissen porcelain salt cellars decorated in colours and gold with scattered Kakiemon flowers, on the sides coat of arms with an escutcheon surmounted by a gilt coronet and flanked by two black eagle supports each with crowned FR monogram, standing on gilt and red scrolling supports, the top rim with six moulded shells. Marked with P in gold. Germany c. 1742. H. 4 cm. L. 10 cm. (2)



157

The service was given by Augustus III of Poland and Saxony to the Prussian envoy, Heinrich Graf von Podewils, probably in 1742.

Heinrich Graf von Podewils (1695–1760) was a Prussian diplomat, serving early in his career as envoy to Copenhagen and Stockholm, 1728–1729. In connection to his successful role in the First Silesian War he was awarded the Order of the Black Eagle by Frederick the Great in 1741. Shortly thereafter, von Podewils was



158

158

A late Louis XV rosewood marquetry occasional table with gilt bronze lining and mounting, frieze with drawer on one side and writing slide with red gilt-printed leather on another side, on cabriole legs terminating in gilt-bronze scrolled feet. France, mid-18th century.

H. 72 cm. W. 71 cm. D. 42 cm.

DKK 40,000–50,000 / € 5,350–6,700

assigned to the court at Dresden, where he was presented with the gift of a dinner service decorated with the coat of arms of the Podewils family and the Order of the Black Eagle.

One hundred and sixty-three pieces from this service (including some Berlin replacements) were in the collection of General Director Ole Olsen, which was sold in Copenhagen between 1943 and 1953.

DKK 15,000–20,000 / € 2,000–2,700



159
 A small pair of early Danish Baroque silver candlesticks, circular bases engraved with line-decoration and cast beaded rim. Maker Ditlev Brasenhauer, Copenhagen 1699. Weight 318 g. H. 10.5 cm. (2)
 DKK 25,000–30,000 / € 3,350–4,050



160
 A pair of early Danish Baroque silver candlesticks, baluster stems on circular slightly domed bases, cast and engraved with acanthus leaves and gadrooning. The reverses engraved with owner's initials ER. Maker Christian Schrader, Copenhagen 1705. Weight 701 g. H. 15.5 cm. (2)
 Similar set sold at Bruun Rasmussen auction 846, lot 284. Here described with the provenance: The family Rosenkrantz, Liselund Castle, Møn.
 Literature: Chr. A. Bøje: Danske Guld- og Sølvmedemærker før 1870. 4th edition, 2022, p 363. Here mentioned under the maker Christian Schrader: A pair of candlesticks KM 1705.
 Provenance: Danish private collection DKK 40,000–50,000 / € 5,350–6,700



161
 A set of four Danish Rococo silver candlesticks, of spiral-fluted baluster form, cast and chased with foliage, flowers and shell ornamentation, domed curved bases. Maker Johan Henrik Røschke, Copenhagen 1762. Weight 1563 g. H. 22.5 cm. (4)
 Provenance: Danish private collection
 DKK 60,000–80,000 / € 8,050–10,500

162

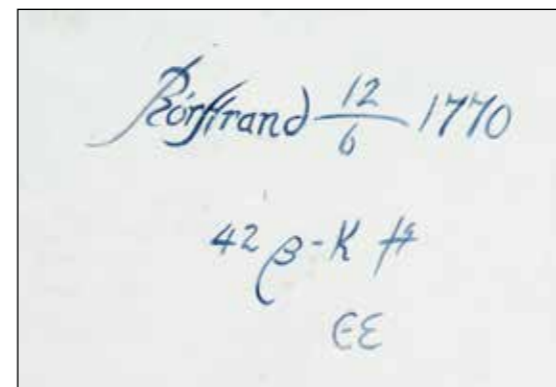
A Danish South-Jutland silver helmet ewer, the side engraved with crowned monogram FC for Frederik Christian I af Augustenborg (1721-1794). The reverse pricked with initial "A" and date 1774. Maker Fridrich Christopher Hansen, Aabenraa c. 1774. Weight 693 g. H. 21 cm.

Provenance: Danish private collection

DKK 15,000–20,000 / € 2,000–2,700



162



163

163

A set of ten North German Rococo gray painted and gilded chairs, carved with shells, curved seats with drop-in seats, new covers of dark blue silk, cabriole legs. Mid-18th century. (10)

DKK 40,000–50,000 / € 5,350–6,700



164

164

A Swedish faience tray/plaque decorated in blue after an engraving with architecture in a cartouche surrounded by a flower garland; the reverse signed Rörstrand 12/6 1770. 87 x 60 cm. Rococo style paintwood stand, probably Norway 19th century. H. 75 cm.

Literature: Arvid Bäckström, Rörstrand, Stockholm 1930.

DKK 50,000–60,000 / € 6,700–8,050



165

165
A Danish Rococo walnut and giltwood bombé shaped commode with later white Cararra marble top. Mid-18th century. H. 79 cm. W. 72 cm. D. 55 cm.
DKK 60,000 / € 8,050



166

166
An antique Bakshaish carpet, North West Persia. Open medallion design with stylized leaf vines on a plain red field, corner highlights with lion motifs. C. 1890-1900. 299 x 412 cm.
DKK 150,000 / € 20,000

167

A Danish Rococo walnut and giltwood chest of drawers in the manner of cabinet-maker Mathias Ortmann (c. 1692 – 1757), white Cararra marble top, front with four curved bracket drawers. Mid-18th century. H. 86 cm. W. 83 cm. D. 45 cm.

DKK 20,000–30,000 / € 2,700–4,050



167



168

168

A Danish Rococo walnut and giltwood commode in the manner of cabinetmaker Mathias Ortmann (c. 1692 – 1757), with curved white Cararra marble top, front with four curved bracket drawers, sleigh feet. Mid-18th century. H. 81 cm. W. 76 cm. D. 48 cm.

DKK 30,000–40,000 / € 4,050–5,350

169

A Danish walnut and giltwood bureau with cabinet, the arched top adorned with giltwood carving above a pair of paneled doors, fall front enclosing several drawers and compartments, the lower part with large curved bracket drawers, on sleigh feet endings. Mid-18th century. H. 249 cm. W. 131 cm. D. 65 cm.

DKK 30,000–50,000 / € 4,050–6,700



169



170

170
An Empire gilt bronze bouillotte lamp with adjustable black painted metal shade. Early 19th century. H. 65 cm. Diam. 43 cm.
DKK 20,000 / € 2,700



171

171
A set of four French Louis XVI painted fauteuils each with square padded back, arms and bow front seat upholstered in Beauvais tapestry, within a paneled frame carved with rosettes, on circular tapering fluted legs. Late 18th century. (4)
DKK 40,000–50,000 / € 5,350–6,700

172
A dated Bakshaish room size carpet, North West Persia. A geometrical step shaped medallion on an open terracotta colored field surrounded by border of beasts and faces. Corners decorated with faces. Dated 1298=1881. 691 x 403 cm.
Provenance: Gustaf Bergström (b. 1877, d. 1966), Sweden. Founder of Kronans Droghandel (Kronan drugstore), later The Drugstore Kronan.
Literature: Sotheby's, New York, auction 7449, 27 april, 2000. Related Ex. lot. 267.
DKK 200,000–250,000 / € 27,000–33,500



172



173

173

A set of five Italian Louis XVI giltwood and polychrome decorated mirrors, each with a foliate frame surmounted by an urn hung with swags and a bearded mask to the apron. Late 18th century. H. 84 cm. W. 43 cm.

Provenance: Christie's, South Kensington, 24 February 2009.

Lot 306, 309 & 310. DKK 200,000–250,000 / € 27,000–33,500



173



173





174

174
 A French Louis XVI giltwood mantel mirror, richly carved with borders and vase with foliage. Late 18th century. H. 176. W. 124 cm. The back is equipped with a label from Winkel & Magnussen.
 DKK 50,000–60,000 / € 6,700–8,050



175

175
 An Italian Rococo chest of drawers, walnut marquetry with gilt bronze handles and sabots, curved grey marble top, bombé-shaped with curved sides and front with two drawers, canted legs. Mid-18th century. H. 89 cm. W. 138 cm. D. 64 cm.
 DKK 60,000–80,000 / € 8,050–10,500



176

176
 A signed Baktiari carpet, Persia. All over linked flower and foliage design on a red field. Cartouche with inscription: Farmayeshe aghaye Mesbahe naini Karkhane Mahmouds Tawakolie Shalamraz (On order by Mr. Mesbane soltan Naini. Executed at the workshop: Mahmouds Tawakolie Shalamraz). Fine example. Mid-20th century. 337 x 466 cm.

Provenance: The private collection of Peter Willborg. Peter Willborg (b. 1955 - d. 2019) was among the leading carpet dealers of Scandinavia with headquarters in Stockholm, Sweden. Peter Willborg established the greatest Baktiari exhibition based on years field research and published the main work about Baktiari in 2002, "Chahar Mahal Va Bakhtiari". DKK 30,000–40,000 / € 4,050–5,350



177
 A pair of Directoire gilt and patinated bronze athénienne candlesticks, with round white marble bases. C. 1800. H. 30 cm. (2)
 DKK 25,000–30,000 / € 3,350–4,050



178
 A pair of French Directoire gilt bronze candlesticks, each adorned with acanthus leaves, Egyptian female masks and stars. France, c. 1800. H. 30 cm. (2)
 DKK 25,000–30,000 / € 3,350–4,050



179
 A pair of French Empire gilt bronze candlesticks, each with fluted stems on round arched bases adorned with flowers and foliage. Early 19th century. H. 34 cm. (2)
 DKK 25,000–30,000 / € 3,350–4,050



180
 A Belgian gilt sterling silver vase, the partly fluted lower body chased with acanthus and palm leaves, the upper body applied with a band of scrolling acanthus, rosette foliage and four identical monograms with a coronet above, entwined serpent side handles, on spreading circular foot. Copper liner, the base with metal plate. Belgium 1831–1868. Unidentified maker's mark PI. The base rim and side with French Weevil import mark 1864–1893. Weight 6482 g. H. 65 cm. L. 53 cm.
 Provenance: Acquired at the 'Robert de Balkany Rome & the Côte d'Azur' sale at Christie's, March 2017.
 DKK 60,000 / € 8,050



181

181
A Chinese carpet, rare design with central peacocks on an open one coloured field and wide multi-coloured end borders. Early 20th century. 270 x 252 cm. DKK 20,000 / € 2,700



182

182
A Chinese carpet, design with open blue field sparingly decorated with flowers and butterflies surrounded by classical symbolic Chinese ornaments. Early 20th century. 471 x 364 cm. DKK 30,000 / € 4,050



183

183
A narwhal skull, Monodon Monoceros, with double teeth, mounted on gray painted plinth.
L. skull with teeth c. 210 cm.
L. teeth c. 180 cm.
The plinth H. 41 cm. W. 60 cm. D. 40 cm.
Brought to Denmark from Greenland in 2001.
Several countries outside and within the EU ban import of items containing materials from endangered species. This lot number might be covered by such provision and potential buyers are advised to familiarize themselves with these rules.
This item can be sold without Cites due to the import to Denmark from Greenland before 2004.
DKK 400,000–500,000 / € 53,500–67,000



184



185

184
A pair of oval late Gustavian giltwood mirrors with carved openwork ribbons and foliage, each with a pair of brass candle holders. Sweden, late 18th century. H. 53 cm. W. 33 cm. (2)
DKK 20,000–25,000 / € 2,700–3,350

185
A pair of late Gustavian painted stools with X-shaped legs joined by profiled stretchers, seat with later yellow silk cushion. Sweden late 18th century. (2)
DKK 20,000–25,000 / € 2,700–3,350



186

186
A pair of late Gustavian giltwood and green painted consoles with white marble tops. Sweden, late 18th century. H. 83 cm. W. 78 cm. D. 37 cm. (2)
DKK 40,000–60,000 / € 5,350–8,050

187
EPHRAIM STÅHL, ATTRIBUTED

b. 1767, d. Stockholm 1820, attributed

A late Gustavian sofa, white painted and giltwood, the back with four loose cushions and seat, openwork sides carved with sculptured griffins, round tapering legs. Early 19th century. H. 88 cm. L. 237 cm. D. 77 cm.

This sofa was presumably made by the Stockholm chair-maker Ephraim Ståhl, master in Stockholm from 1794 - 1820. His furniture was in high demand, and his workshop furnished numerous castles and manor houses with chairs and couches.

Literature: Torsten Sylvén, 'Stolens guldalder', 2003.

DKK 30,000–40,000 / € 4,050–5,350



187



188



189



190



191

188

A Gustavian painted and giltwood console table with white marble top. Sweden, late 18th century. H. 78 cm. W. 89 cm. D. 38 cm.

DKK 25,000–30,000 / € 3,350–4,050

189

**JOSEPH CHRISTIAN LILLIE
ATTRIBUTED**

b. Copenhagen 1760, d. Lübeck 1827

A Danish Louis XVI giltwood console, with white marble top. Late 18th century.

H. 86 cm. W. 110 cm. D. 72 cm.

DKK 30,000–40,000 / € 4,050–5,350

190

**JOSEPH CHRISTIAN LILLIE
ATTRIBUTED**

b. Copenhagen 1760, d. Lübeck 1827

A Danish Louis XVI giltwood and painted console table, with later white marble top. C. 1780.

H. 80 cm. W. 110 cm. D. 55 cm.

DKK 20,000–25,000 / € 2,700–3,350

191

A large Louis XVI giltwood mirror, the top adorned with flower urn flanked by leaves and garlands, each corner with carved rosettes and bottom with garlands and ribbons. Late 18th century.

H. 220 cm. D. 75 cm.

DKK 20,000–25,000 / € 2,700–3,350



192

192
C. F. HARSDORFF
ATTRIBUTED

b. 1735, d. 1799, Danish architect

A pair of Danish Louis XVI giltwood mirrors, carved with festoons and flower vases, each with original two piece mirror glass. Late 18th century.

H. 142 cm. W. 60 cm. (2)

The architect Caspar Frederik Harsdorff represented the simple Neo-Classical style which was a reaction against the Rococo. Two of the best examples of his work are his own house Kongens Nytorv 3-5 (built in

1780) and Erichsens Palace - also on Kongens Nytorv (built 1799). He was ready to put his architectural skills to the service of interior decoration, and also the design and making of furniture. Because of his obvious talent Harsdorff was appointed Court Builder and professor. He had numerous pupils, including his friend and colleague C.F. Hansen. Many cabinet-makers were inspired by Harsdorff's stylistic direction - inspiration which is clearly apparent in the present mirrors.

DKK 50,000-60,000 / € 6,700-8,050

193
LORENZ NIELSEN

b. 1739, d. 1821,

PETER GREEN

b. Liverpool 1706, d. Åbenrå 1795

A Danish Louis XVI longcase musical chiming clock in painted and gilded case, gilt brass dial adorned with openwork gilt bronze corner ornaments, the pewter chapter ring with Roman and Arabic numerals, arched top with dial showing eight musical tunes, the center with a small dial for seconds and a calendar disposal, hour striking, eleven bells and large striking bell. Signed 'Peter Green Apenrade'. C. 1760.

H. 253 cm. W. 77 cm. D. 35 cm.

DKK 60,000-80,000 / € 8,050-10,500



193



194

194
A Kashan Mohtasham rug, Persia. A classical slightly stylized medallion design. Knotted with kork wool. C. 1900. 149 x 229 cm.
Provenance: Purchased from the highly respected rug dealer Adil Besim, Vienna.
DKK 40,000 / € 5,350



195

195
A Mahal carpet, Persia. Room size carpet with all over linked palmettes and foliage surrounded by main border on green field. 21st century. 630 x 504 cm.
DKK 30,000–40,000 / € 4,050–5,350

196

A pair of small Danish Louis XVI silver candlesticks. Maker Jens Sander Schouw, Copenhagen 1771. Weight 344 g. H. 5.5 cm. Diam. 11 cm. (2)

Provenance: Danish private collection

DKK 15,000–20,000 / € 2,000–2,700



196

197

A Danish Louis XVI silver hot water urn, gilt interior, finial in the shape of pineapple, spherical body with lion mask drop-ring handles and spout, on four slightly concave legs with lion paws, mounted on four-sided base with detachable burner, raised on four ball-shaped supports. Maker Peter Ulrich Wallerius, Copenhagen 1806. Weight 1787 g. H. 34 cm. Literature: Chr. A. Bøje: Danske Guld- og Sølvmedlemærker før 1870. 4th edition, 2022, p 138. Here mentioned under the maker: Set with spherical tea machine, teapot and creamer KM 1806. The teapot with identical pineapple finial depicted p. 139.

Provenance: Danish private collection

DKK 15,000 / € 2,000



197

198

A Danish Louis XVI silver tray, of oval shape with two cast handles, top rim and handles with rifled design. The side pricked with owner's initials CS and weight Wog 107 Lod. Maker's mark AN or AH, indistinct Copenhagen town mark, assayer Frederik Fabritius (1787–1823). Weight 1557 g. L. 51.5 cm

Provenance: Danish private collection

DKK 15,000–20,000 / € 2,000–2,700



198



199

199

A pair of Danish Louis XVI silver candlesticks, chased and engraved with flower garlands, foliage and fluting. Bases pricked with initials MW, number and weight, respectively N:1 W, Vog 36 Lod 3 qt and N: 2 W, Vog 36 1/2 Lod. Maker Niels Pihl, Copenhagen 1779. Additional Louis XVI silver branches in matching design, each with central flower bouquet and

three scrolling foliate branches. The bases pricked with number and weight, respectively No 1, MW 68 1/2 Lod and No 2, MW Vog 68 Lod 3 qvt. Maker Christian Fridrich Hendrichsen, Copenhagen 1779. Weight in total 3015 g. H. 29.5/45.5–46 cm. (2+2)

Provenance: Danish private collection

DKK 40,000–60,000 / € 5,350–8,050

200

A set of 15 Danish silver dessert plates, lobed profiled border, engraved with three crests. All reverses pricked with weight. Maker Franciscus Kozlowsky, Copenhagen 1807. Weight 8423 g. Diam. c. 24 cm. (15)

Provenance: Danish private collection

DKK 30,000–40,000 / € 4,050–5,350



200



201

201

A set of three tables with tiles from Store Kongensgade decorated in blue with figural, animal and architectural motifs in double circles and a table-top moreover with four tiles painted on manganese ground. Pfau's period first half 18th century; paint-wood stands, 20th century.

Each H. 73 cm W. 82 cm D. 56 cm. (3)

Provenance: Danish private collection

Literature: Jørgen Ahlefeldt-Laurvig, *Fliser fra de gamle danske fabrikker*, Copenhagen 1980, pp. 15-19.

DKK 40,000-60,000 / € 5,350-8,050



201



201



201



202

202

An unusual and rare pair of antique pictorial Lavar Kerman rugs, Persia. Pictorial scenery depicting "Abraham Sacrificing Isaac", biblical scene where the iconic and powerful Jewish story, from the Old Testament bible, the book of genesis(chapter 9), of Abraham and the Sacrifice of Isaac, in this scene we see that Abraham's hand is stayed at the last moment by an angel / messenger from God, and so he sacrifices a ram in Isaac's' place. Early 20th century. 147 x 227 cm. (2)

DKK 80,000 / € 10,500



203

203
 "Flora Danica" a pair of porcelain wine coolers, decorated in colours and gold with flowers, handles in the form of twisted twigs and repoussé flowers. 3570. Royal Copenhagen. H. 12 cm. Diam. excl. handles 14 cm. (2)
 DKK 15,000–20,000 / € 2,000–2,700



204

204
 "Flora Danica" porcelain wine cooler decorated in colours and gold with flowers. Handles in the shape of twisted twigs and repoussé flowers. 3571. Royal Copenhagen. H. 16 cm Diam. 18.5/26 cm
 DKK 12,000 / € 1,600



205

205
 "Flora Danica" porcelain tureen decorated in colours and gold with flowers. Handles and finial in the shape of twisted branches with repoussé flowers. 182 and 183. Royal Copenhagen. H. 24 cm. L. 33 cm.
 DKK 20,000 / € 2,700



206

206
 "Flora Danica" 12 porcelain dinner plates decorated in colours and gold with flowers. 3549. Royal Copenhagen. Diam. 25.5 cm. (12)
 DKK 35,000–40,000 / € 4,700–5,350



207

207
 "Flora Danica" three porcelain bowls decorated in colours and gold with flowers. 3555, 3510 and 3507. Royal Copenhagen. (3)
 DKK 20,000 / € 2,700



208

208
"Flora Danica" 12 porcelain plates with pierced borders, decorated in colours and gold with flowers. 3574. Royal Copenhagen. Diam. 28.5 cm. (12)
DKK 50,000 / € 6,700

209
"Flora Danica" 12 porcelain bouillon cups and saucers, decorated in colours and gold with flowers, handles in the shape of twisted twigs. 3612. Royal Copenhagen. (12)
DKK 45,000–50,000 / € 6,050–6,700



209



210

210
"Flora Danica" porcelain fish strainer and oval serving dish decorated in colours and gold with flowers, handle in the shape of a fish. 3522 and 3519. Royal Copenhagen. (2)
DKK 20,000 / € 2,700

211
"Flora Danica" 12 porcelain side plates decorated in colours and gold with flowers. 3551. Royal Copenhagen. Diam. 17 cm. (12)
DKK 25,000 / € 3,350



211



212

212
"Flora Danica" eight porcelain covered custard cups and saucers, decorated in colours and gold with flowers, handles in the shape of twisted twigs with repoussé flowers. 3575 and 3576. Royal Copenhagen. (8) DKK 25,000-30,000 / € 3,350-4,050

213
"Flora Danica" 12 porcelain pastry plates decorated in colours and gold with flowers. 3573. Royal Copenhagen. Diam. 19.5 cm. (12) DKK 30,000 / € 4,050



213



214

214
"Fauna Danica" eight porcelain dinner plates and an oval serving dish decorated in colours and gold with fish and shell fish. 3549 and 3520. Royal Copenhagen. Diam. 25.5 cm. L. 46 cm. (9) DKK 40,000 / € 5,350

215
"Flora Danica" 12 porcelain coffee cups and saucers decorated in colours and gold with flowers, handles in the shape of twisted twigs. 3597. Royal Copenhagen. (12) DKK 40,000 / € 5,350



215



216

216
A Kashan full silk rug, Persia. Arch design with flower vase. First half 20th century. 207 x 125 cm.
DKK 20,000 / € 2,700

217
A Kashan full silk rug, Persia. Arch design on an ivory field with linked flowers and foliage. First half 20th century. 206 x 120 cm.
DKK 20,000 / € 2,700



217



218

218
A full silk Qum rug, Persia. An elegant design of flower branches on an ivory field. C. 2000. 227 x 140 cm.
DKK 20,000 / € 2,700



219

219
A Tabriz carpet, Persia. Medallion design. Knotted on silk warps, areas with silk pile. An exclusive quality, c. 720.000 kn. pr. sqm. 21st century. 304 x 250 cm.
DKK 20,000 / € 2,700



220

220
A French Empire gilt and patinated bronze chandelier with nine curved candle holders. Early 19th century. H. 100 cm. Diam. 70 cm.
DKK 25,000–30,000 / € 3,350–4,050



221

221
A pair of large North German Empire candelabra, gilt and patinated bronze, each with four lights, the stems in the form of caryatids, standing on four-sided bases with stars in relief. Early 19th century.
H. 98 cm. W. 40 cm. D. 25 cm. (2)
DKK 45,000–50,000 / € 6,050–6,700



222

222
A pair of large French Empire consoles and mirrors, giltwood and painted, extraordinary large glass mirrors carved with egg-and-dart border and fluted columns, consoles with white marble tops above carved frieze with original blue colour, front legs in the shape of female monopodia, later black painted bases. The back of the mirrors written with pencil 'Grandjean' and the consoles with black inventory numbers 'Cc. N. 100' and 'N. 99'. Early 19th century. Mirrors H. 200 cm. W. 102 cm. Consoles H. 90 cm. W. 101 cm. D. 52 cm. (4)

The front legs carved with female monopodia are known from the furniture from the Grand Trianon of Versailles.

*The mirrors and consoles are likely to originate from the Grandjean family, owners of Sparresholm estate from 1804–1805 and later Vennerslund estate in 1809.
DKK 125,000–150,000 / € 17,000–20,000*



223

223
A pair of Austrian Empire gilt and patinated bronze twin light candelabra each adorned with Egyptian female figure on conical base. Early 19th century. H. 47 cm. (2) DKK 45,000–50,000 / € 6,050–6,700



224

224
A pair of French Charles X candlesticks of gilt and patinated bronze, converted into table lamps with new sockets and wiring. First half of the 19th century. H. 49 cm. (2) DKK 25,000–30,000 / € 3,350–4,050



225

225
A pair of French Empire gilt and patinated bronze vases, each side with handle in shape of male grotesque mask, square bases with garlands in relief. Early 19th century. H. 39 cm. (2) DKK 15,000–20,000 / € 2,000–2,700

226
A French Empire style gilt bronze chandelier, patinated green globe with stars hanging from chains, adorned with nine swan shaped candle arms. C. 1900. H. 120 cm. Diam. 67 cm. DKK 30,000–40,000 / € 4,050–5,350



226

227
A pair of French late Empire marquises, later gilded and with curved backs and armrests each with free-standing columns, seat with rectangular cushion. C. 1810–15, recently gilded. H. 87 cm. W. 86 cm. D. 53 cm. (2) DKK 25,000 / € 3,350



227



228

228
A signed Seirafian Isfahan rug, Persia. Medallion design on a red field. Sign: Seirafian Isfahan Iran. Knotted on silk wrap. C. 1.1 mio. kn. pr. sqm. C. 1960. 100 x 151 cm. DKK 20,000 / € 2,700



229

229
An antique square Karadja-Heriz rug, North West Persia. Stylized medallion design. A rare small size example. C. 1900. 117 x 140 cm. DKK 25,000 / € 3,350



230

230
A Tabriz carpet, Persia. All over repeating Mostofi design on a honey colored field. Early 20th century. 348 x 256 cm. DKK 40,000 / € 5,350



231

231

A pair of French gilt bronze and white marble candelabra, each with three candlebranches in the form of lillies and modelled with female classic figures, oval profiled bases. 19th century. H. 79 cm. (2)

Literature: H. Ottomeyer, P. Pröschel, Vergoldete Bronzen, Munich, 1986, vol.I. p. 254, fig. 4.7.2. The pose and design of the figures on these candelabra are based upon a sketch made in 1761 of Gabriel de Saint-Aubin (b. 1724. d. 1780).

DKK 30,000–40,000 / € 4,050–5,350

232

"The Banqueting Service for the Grand Peterhof Palace". A remarkable large Russian porcelain dinner service, including several serving pieces, comprising 57 parts in total, painted with coloured floral motifs on white ground, gilt rim with blue cartouches. The Imperial Porcelain Factory in St. Petersburg: Nine parts marked in underglaze blue Cyrillic H I for Tsar Nicholas I of Russia (1825–1855), four parts marked in underglaze green A III for Tsar Alexander III of Russia (1881–1894), 43 parts marked in underglaze green Cyrillic H II for Tsar Nicholas II of Russia (1894–1917). Finally, one part Kornilov Brothers Porcelain Factory in St. Petersburg (1861–1884). (57).



232

Comprising:

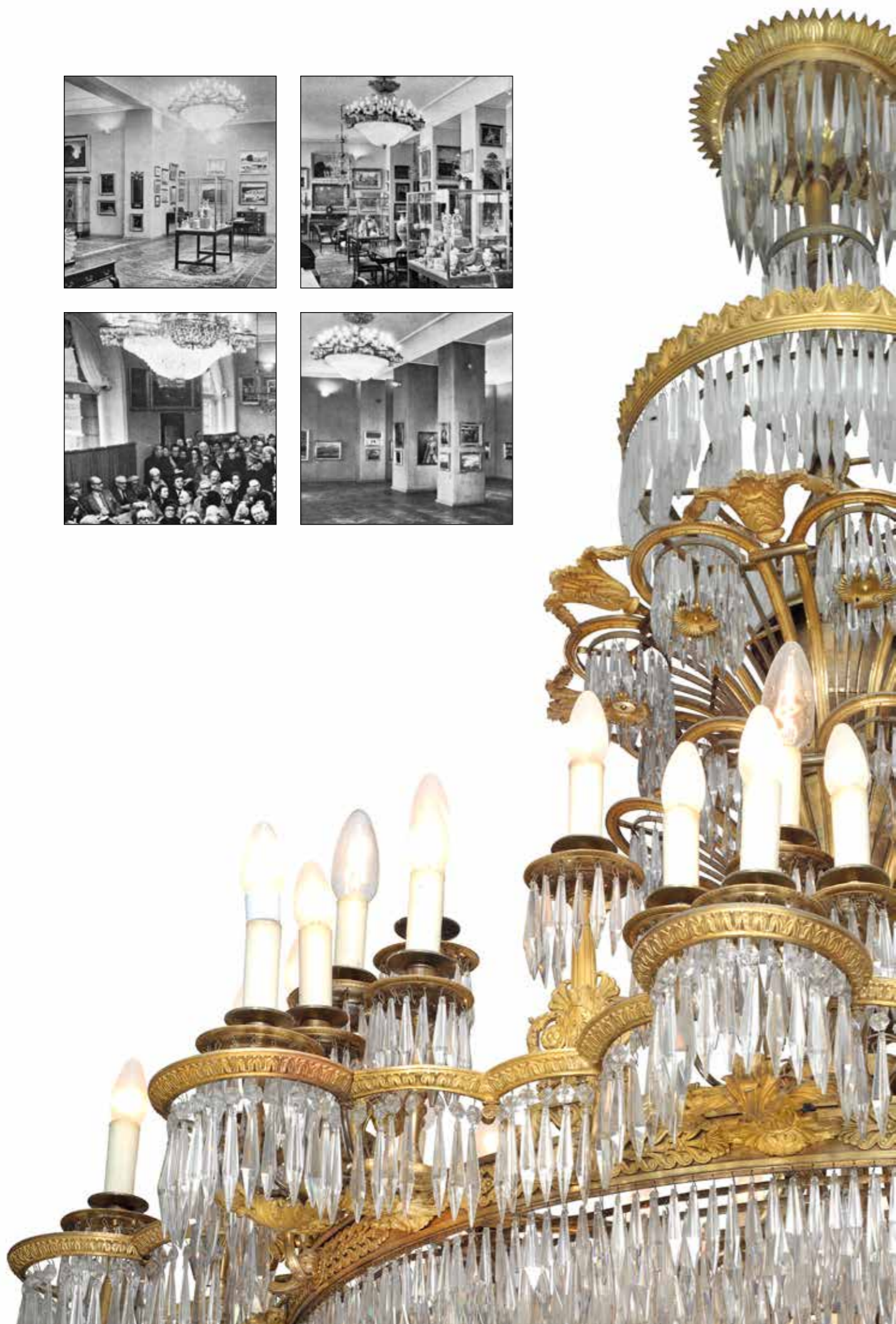
- twenty-one more deep dinner plates (diam. 25 cm.)
- three more flat dinner plates (diam. 25.3 cm.)
- twelve deep soup plates (diam. 25 cm.)
- eleven lunch plates (diam. 23 cm.)
- a pair of oval serving plates (L. 45 cm.)
- a pair of circular serving plates (diam. 37.5 cm.)
- a large tazza (H. 25 cm., diam. 34.5 cm.)
- a minor tazza (H. 15 cm., diam. 23.5 cm.)
- an oval bowl on low base (L. 31.5 cm.)
- a circular bowl (diam. 24.5 cm.)
- a Kornilov sauce terrine with lid and saucer (H. 17.5 cm., L. 21.5 cm.)
- furthermore a high base (the large bowl missing) included (H. 18 cm.)

Provenance: The Danish electrician and wholesaler, Ove Viborg-Larsen (b. Nyborg 1896, d. Sundby 1963) and his wife, Irina (Irma) Christine Ottilie Viborg-Larsen, née Vladimirovna Furman (b. Riga 1899, d. Copenhagen 1947). Ove Viborg-Larsen was stationed as an electrician for the Great Northern Telegraph Com-

pany in the 1920s in Skt. Petersburg, where the couple lived. Ove and Irina Viborg-Larsen visited several of the communist government's auctions, where items from the palaces of the Imperial Russian family were sold. Here, the couple acquired this dinnerware, which they brought with them to Denmark when they moved back to Ove Viborg-Larsen's birthplace in the 1930s.

Irina Viborg-Larsen's sister, Lucia Johanna Vladimirovna Furman (b. St. Petersburg 1903, d. Copenhagen 1984), lived in St. Petersburg with her daughter, also named Lucia (the younger), who was born in St. Petersburg 1945. After Irina Viborg-Larsen's death, Ove Viborg-Larsen got his sister-in-law and niece to Denmark in 1956, and the same year he married Lucia Furman in Copenhagen, considering the niece Lucia the younger as his daughter. Lucia Viborg-Larsen and Lucia the younger became Danish citizens in 1959. Lucia the younger later married Aakesen and inherited the Russian dinnerware from her uncle and mother. Today, Lucia Aakesen lives on Amager Island outside Copenhagen.

DKK 125,000–150,000 / € 17,000–20,000



233

233 *

An impressive Napoleon III gilt bronze and crystal 'Grand lustre' chandelier, later added top part above numerous candle holders in three levels fitted for electricity. France, c. 1875. H. 205 cm. Diam. 165 cm. Provenance: The chandelier has illuminated the hall of Bruun Rasmussen Auctioneers in Copenhagen, Bredgade 33 since 1948. Please note that the lot will be sold in full VAT.

The chandelier is still currently hanging in the auction room and requires professional removal and crating, which is the responsibility and on the expense of the buyer. The chandelier must be removed before September 16th, 2023. Please contact Bruun Rasmussen Auctioneers Shipping for any questions.

DKK 150,000-250,000 / € 20,000-33,500



234

234
EVGENI
ALEXANDROVICH
LANSERE (LANCERAY)

b. St. Petersburg 1848, d. s.p. 1886

"The Farewell Kiss". A Russian patinated bronze sculpture depicting a Cossack saying goodbye to his sweetheart. Stamped E. Lansere (in Cyrillic). Felix Chopin Bronze Foundry in St. Petersburg. C. 1880. H. 41 cm. L. 32.5 cm.

Felix Chopin Bronze Foundry was the main caster for Evgeni Alexandrovich Lansere's sculptures 1870-1886.

Provenance: Danish private ownership. Inherited from a Danish uncle who collected antiques.

DKK 30,000-40,000 / € 4,050-5,350



236

236
THE IMPERIAL GLASS FACTORY

St. Petersburg 1912

An important and large Russian clear glass jardinière, of rectangular form with slightly concave sides, rounded corners and cantilevered, slightly convex ends, richly cut with Renaissance style scrolling flowers and foliage, sides with the Imperial Russian double-headed eagle. Scratched with the mitre crowned Cyrillic H II 1912 for Tsar Nicholas II of Russia (1894-1917). The Imperial Glass Factory in St. Petersburg. H. 15.5 cm. L. 69 cm. W. 15.5 cm.

The decoration of the vase is historical inspired by Russian motifs of the 17th century, which was very popular in Russia in the late 19th century and early 20th century. This includes the floral decoration but also the symbols as the old form of the Russian double-headed eagle.

Similar decoration on a pair of vases in the Hillwood Museum Collection in Washington (inventory no. 23.128.1 and 23.128.2). These were designed by Piotr Ivanovich Krasnovskii and carved by Grigori Omrokov.

Provenance: Private collection

DKK 80,000-100,000 / € 10,500-13,500



235

235
PIOTR
ALEXANDROVICH
SAMONOFF
(SAMONOV)

b. Sterlitamak 1863, d. Serbia c. 1930

A large Russian patinated bronze sculpture depicting a Cossack on horseback lighting his pipe. Stamped "sculp. Samonoff". C. F. Woerffel Bronze Foundry in St. Petersburg. C. 1900. H. 46 cm. L. 36.5 cm.

Provenance: Danish private ownership. Inherited from a Danish uncle who collected antiques.

DKK 50,000-60,000 / € 6,700-8,050





237

237
An antique Karabagh rug, Caucasus. Centre design with stylized botehs surrounded by main border of hexagones with tarantulla design. C. 1900.
110 x 237 cm. DKK 20,000 / € 2,700



238

238
An antique Lenkoran-Talish rug, Caucasus. Center design with large stylized main rosettes and octagones, surrounded by a white ground border with stepped polygons. 1880-1910. 290 x 113 cm.
Literature. Related Ex.: Orientteppiche, band 1, Kaukasische Teppiche. Doris Eder, Battenberg 1990. P. 210. Pl. 189. DKK 25,000 / € 3,350



239

239
An antique Chi-chi rug, Caucasus. Centre field with a multitude of different ornaments surrounded by the characteristic Chi-Chi border of bands and rosettes. A rare small square example. C. 1900. 130 x 117 cm.

DKK 20,000 / € 2,700



240

240
An antique Shirvan rug, Caucasus. A classical Lesghi star design surrounded by wine beaker and oak leaf main border. Early 20th century. 170 x 128 cm.

DKK 20,000 / € 2,700

241

A pair of large candelabra with bases of thick cobaltblue glass and baluster shaped vases of silvered copper, mounted with gilt brass in the shape of female masks and floral branches with four candle holders. Late 18th century. H. 78 cm. W. 34 cm. (2)
DKK 40,000–50,000 / € 5,350–6,700



241



242

242

GUSTAV FRIEDERICH HETSCH

b. Stuttgart 1788, d. Copenhagen 1864

A set of ten late Empire armchairs, decorated with foliage in gold, the seats and backs newly upholstered and covered with green damask silk. Denmark, first half of the 19th century. (10)

Provenance: The Danish estate Kongsdal.

Litteratur: Mirjan Gelfer-Jørgensen: Guldalderdrømmen, dansk nyklassicistisk møbelkunst 1790–1850, p 146–50.
DKK 30,000–50,000 / € 4,050–6,700



243

243

A French Louis XV style walnut and fruitwood marquetry cylinder bureau, fittings and mounts of gilt bronze and brass, top of marble. The drawer stamped 'P. Bernard, ebeniste' with three fleur-de-lis. Late 19th century. H. 118 cm. W. 140 cm. D. 74 cm.



An identical stamp is found on a pair of ecoignures offered at Bonhams New York 24 Jan 2013, lot 1280, the property of the Duke and Duchess of Windsor at Château de la Croë, Cap d'Antibes, France.

DKK 20,000–30,000 / € 2,700–4,050



244

244

PAUL SORMANI

b. Venice 1817, d. Paris 1877

A French Louis XV style fruitwood flower marquetry commode with fittings of gilded bronze, curved marble top. The lock stamped 'SORMANI 134 Bd. Haussmann, PARIS'. Late 19th century.

H. 90 cm. W. 142 cm. D. 55 cm.

Paul Sormani (1817–1877) was born in Venice. Having trained as a cabinet maker he moved to Paris where he opened his first shop in 1847. Later his business expanded and he moved to the rue Charlot in 1867. Napoleon III's wife the Empress Eugenie was particularly fond of furniture in the Louis XV and Louis XVI style. She decorated her home with both original pieces and spectacular reproductions in these styles.



Sormani was a cabinet-maker who was able to meet the Empress's high standards. Paul Sormani was a maker of fine "meubles de luxe", whose work was described in the 1867 Exposition Universelle catalogue as "toute sa production revele une qualite d'execution de tout premier ordre". The firm also made eclectic furniture in contemporary styles. It can be difficult to date Sormani's work, as the firm produced furniture for nearly ninety years. However, when Paul Sormani died (circa 1877), his wife and son took over the business and from this date onwards pieces are normally signed "Veuve Sormani & Fils".

DKK 30,000–50,000 / € 4,050–6,700



245

245
A set of 10 Danish silver plates, lobed rims decorated with shells and foliage. Maker Einar Dragsted, Copenhagen 1930s. Weight 7236 g. Diam. c. 27.5 cm. Together with an almost identical sterling silver plate. Maker A. Dragsted, Copenhagen 20th century. Weight 532 g. Diam. c. 29 cm. (10+1)
DKK 30,000 / € 4,050

246
A Danish silver fish dish. Maker A. Dragsted, Copenhagen 1919. Weight 2611 g. L. 70.5 cm.
DKK 15,000–20,000 / € 2,000–2,700



246



247

247
A Danish set of 12 sterling silver plates with profiled rims. Design 607D. Maker A.F. Rasmussen, Århus 20th century. Weight 6511 g. Diam. 28 cm. Original storage box included. (12) *DKK 30,000 / € 4,050*

248
A pair of Danish silver three or four light candelabra, detachable branches cast with Rococo ornamentation, tops with detachable bouquet-finials, three-sided spiral-fluted baluster stems, embossed with rocailles and foliage, on circular lobed bases. Two later stem-extensions included. Maker Anton Michelsen, Copenhagen 1854. Weight 3897 g. H. 29/48 cm. (2)
DKK 40,000–50,000 / € 5,350–6,700



248



249

249

An antique Khotan rug, central Asia, East Turkestan. Classical triple medallion design on a red field, medallions are filled with flower heads and pomegranates, surrounded by main border of flowerheads. Mid-19th century. 258 x 125 cm.

Literature: Ulrich Schürmann, Frankfurt 1969. Zentral Asiatische Teppiche. P. 165-179. Pl. 86-99

DKK 75,000 / € 10,000



250

250

An antique Karabagh kelly, Caucasus. All over herati pattern surrounded by border of flowers. Late 19th century. 583 x 189 cm. DKK 20,000 / € 2,700



251

251

LOUIS ERNEST BARRIAS

b. Paris 1841, d. s.p. 1905

A patinated bronze figure, Jeanne d'Arc in handcuffs and armor, artist inscribed signature E. Barrias, Susse Fres Edit Paris. Founders mark 'PS'. France, c. 1906. H. 109 cm.

Inscribed on the base: "Vous avez puma enchaîner vous n'en chainerez jamais la Fortune de la France, Jeanne d'Arc".

Literature: Harold Berman: Bronzes Sculptors & Founders 1800-1930, England, 1981, vol. III, no. 2513. p. 683. One of Barria's last works completed in 1903 for the town of Rouen where 'Jeanne' was burned at the stake in 1431. A variation without helmet was cast at about the same time. DKK 20,000-30,000 / € 2,700-4,050

INDEX

A

Achen, Georg	31
Arnesen, Vilhelm	8

B

Barrias, Louis Ernest	251
Bille, Carl	4
Björck, Oscar	35
Brendekilde, H. A.	32
Bærentzen, Emil	14
Bøgh, Carl	39

C

Christensen, Anthonore	37
Clement, G. F.	23

D

Drachmann, Holger	6
Dreyer, Dankvart	33

E

Eckersberg, C. W.	46, 50, 51 52, 53, 59
Engelsted, Malthe	12
Exner, Julius	27

F

Fischer, Paul	30, 36
Fuchs, Georg Mathias	74

G

Green, Peter	193
--------------	-----

H

Hammershøi, Vilhelm	22
Hansen, Constantin	60
Harsdorff, C. F., attributed to	192
Helsted, Axel	13
Hetsch, Gustav Friederich	242
Holsøe, Carl	28
Hunæus, Andreas	3

J

Jensen, I. L.	1, 2, 64
Jerichau Baumann, Elisabeth	15
Juel, Jens	45, 63
Juel, Jens, or workshop	65

K

Kielland, Christine Kitty Lange	17, 18
Krachkovski, Iosif Evstafevich	24

L

Lansere (Lanceray), Evgeni Alexandrovich	234
Larsen, Emanuel	5, 44
Lillie, Joseph Christian, attributed to	189, 190
Locher, Carl	34
Lorck, Melchior	56

M

Mønsted, Peder	25, 26, 40 41
----------------	------------------

N

Nielsen, Lorenz	193
-----------------	-----

P

Pauelsen, Erik	58, 61, 62, 68
Philipsen, Theodor	29

R

Rasmussen, I. E. C.	42, 43
Ring, L. A.	20, 21
Rørbye, Martinus	48, 54, 55

S

Samonoff (Samonov), Piotr Alexandrovich	235
Skovgaard, P. C.	47, 57
Slott-Møller, Harald	9, 10, 11
Sonne, Jørgen	49
Sormani, Paul	244
Ståhl, Ephraim, attributed to	187
Syberg, Fritz	38

T

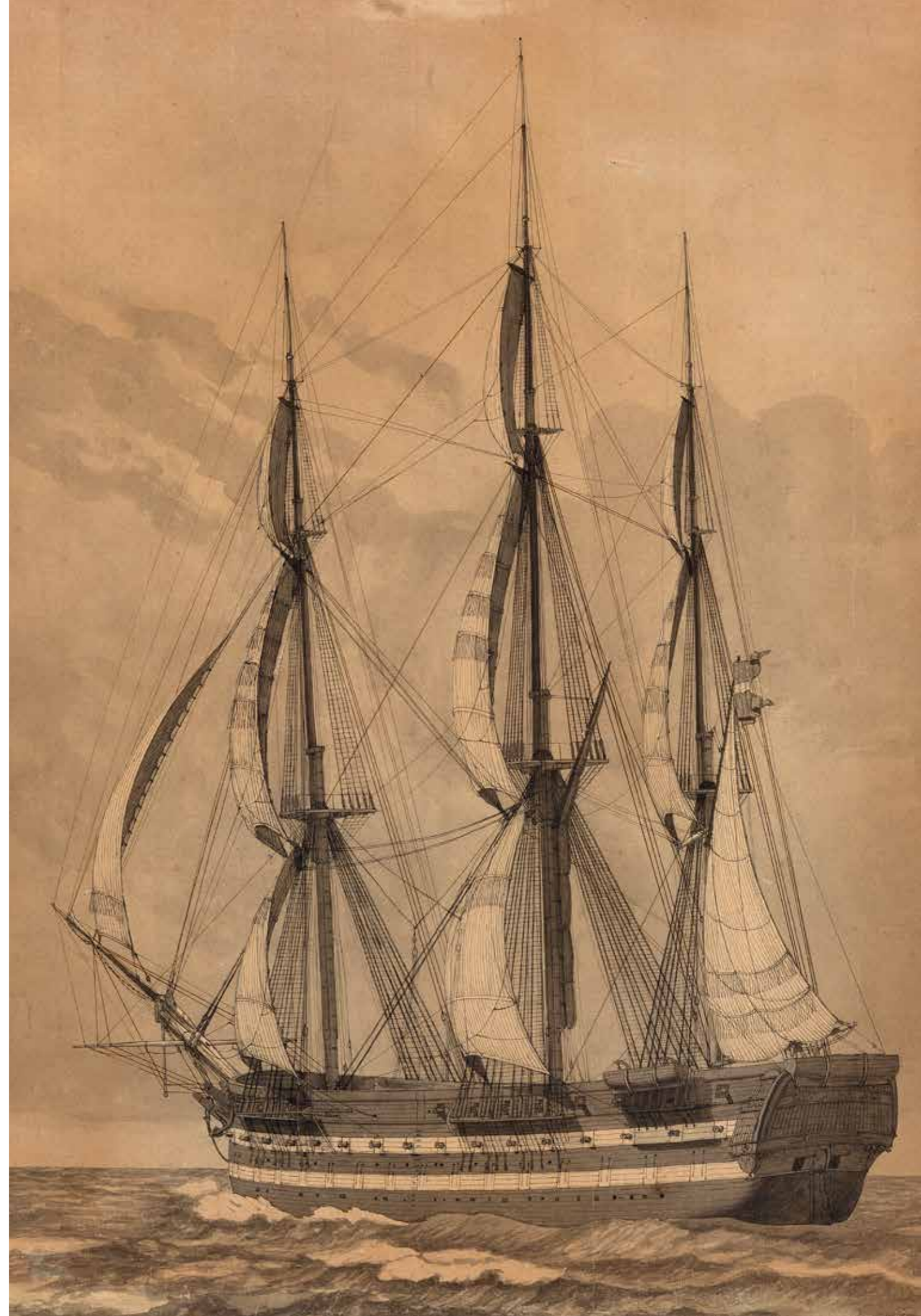
The Imperial Glass Factory	236
----------------------------	-----

W

Wegmann, Bertha	7, 16
Wichmann, Peter	73

Z

Zahrtmann, Kristian	19
---------------------	----



Disse købsvilkår udgør Bruun Rasmussen Kunstauktioner A/S' ("BRK") købsvilkår for traditionelle auktioner og er gældende fra 1. februar 2017. BRK kan til enhver tid ændre købsvilkårene.

Ved bud accepterer budgiver/køber at være bundet af de til enhver tid gældende købsvilkår, som fremgår på bruun-rasmussen.dk. Købsvilkårene gælder både i forhold til erhvervsdrivende og forbrugere.

FØR AUKTIONEN

1 VURDERING AF GENSTANDE

1.1 Alle udbudte genstande er vurderet af BRK. Vurderingen er et skøn over det forventede hammerslag, jf. punkt 5.3. Vurderingen er baseret på tidligere salg af samme type genstande og erfaringer hos BRK. Hammerslag kan derfor falde højere eller lavere ud end vurderingen.

2 BESKRIVELSE AF GENSTANDE

2.1 Udbudte genstande præsenteres med fotos og beskrivelse i kataloger og på bruun-rasmussen.dk. Beskrivelsen foretages efter bedste overbevisning af BRK og ud fra en nøje undersøgelse efter den på salgstidspunktet herskende opfattelse blandt eksperter.

2.2 De udbudte genstande er af en alder og art, der bevirker, at de ofte er behæftede med slitage, mangler, beskadigelser og reparationer. Som udgangspunkt sælges alt som brugte genstande, og derfor indeholder beskrivelsen i kataloget og på bruun-rasmussen.dk ikke en redegørelse for ovenstående punkter eller genstandens stand.

2.3 I visse tilfælde vælger BRK at beskrive en genstands oprindelse. Det sker, hvis en tidligere ejer er offentlig kendt, og/eller hvis historien om et tidligere ejerskab belyser genstanden og dens art. Omvendt sker det også, at sådanne informationer udelades fra beskrivelsen, f.eks. for at imødekomme sælgers ønske om diskretion.

2.4 Vurderingen og beskrivelsen kan blive revideret forud for auktionen. Ændringer offentliggøres på bruun-rasmussen.dk

3 EFTERSYN

3.1 Udbudte genstande udstilles op til auktionen i et show-room hos BRK. Potentielle budgivere opfordres til at se genstanden efter i detaljer og har selv ansvaret for at forvise sig om dens stand på disse eftersyn, hvor der også er mulighed for at rådføre sig hos vurderingssagkyndige.

3.2 Hvis en potentiel køber ikke har mulighed for at besigtige genstanden ved selvsyn, kan der i de fleste tilfælde udfærdiges en konditionsrapport. Beskrivelsen heri er foretaget efter BRK's bedste overbevisning, men er ikke baseret på videnskabelige undersøgelser. En konditionsrapport tjener blot som identifikation og er ment som en hjælp til budgivere, der ikke selv har mulighed for at besigtige genstanden på eftersynet.

UNDER AUKTIONEN

4 BRK'S ROLLE

- 4.1 Salget af en genstand formidles af BRK på vegne af sælger. BRK afhænder altid udbudte genstande til den højst mulige pris under budgivningen.
- 4.2 Udbudte genstande kan have en med sælger aftalt mindstepris, hvorunder den ikke kan sælges. Denne pris er fortrolig.
- 4.3 De traditionelle auktioner overværes af en af Justitsministeriet beskikket auktionsleder, der sikrer, at auktionerne går retmæssigt for sig.

5 BUDGIVNING

- 5.1 Auktionerne afvikles i danske kroner. De tilnærmelsesvis beløb i euro/US dollar vil blive oplyst på skærme i auktionssalen og i øvrigt på opfordring.
- 5.2 Auktionarius bestemmer overbuds størrelse og i hvilket tempo, auktionen afvikles. Overbud stiger normalt med 5 % - 10 % i forhold til det foregående bud. Normalt sælges der 50-100 katalognumre i timen.
- 5.3 Hammerslag betegner både det forhold, at auktionarius slår med hammeren og derved markerer budgivningens afslutning, og den pris (budsum), den udbudte genstand sælges til. Se punkt 7 vedrørende beløb, der tillægges hammerslaget.
- 5.4 Køber er den budgiver, der opnår hammerslag. Ved hammerslaget indgås på baggrund af disse købsvilkår en bindende købs-/salgsaftale.
- 5.5 Bydes på andres vegne, hæfter budgiver som selvskyldnerkautionist for handlen.
- 5.6 Genstande købes som beset, og køber har uanset budtype ingen fortrydelsesret, heller ikke efter forbrugeraftaleloven.
- 5.7 Budgiver skal efter anvisninger fra BRK identificere sig og dokumentere sin betalingsdygtighed, f.eks. ved registrering af gyldigt betalings-/kreditkort, bankgaranti eller indbetaling af depositum.
- 5.8 BRK kan nægte at acceptere et bud, hvis en tilstrækkelig sikkerhed for betaling mangler, eller hvis budgiver tidligere har misligholdt betalingsforpligtigelser ved køb hos BRK.
- 5.9 Auktionslederen træffer i samråd med auktionarius afgørelse i alle tvivlstilfælde omkring budgivningen.

6 BUDTYPER

6.1 Der er følgende muligheder for at afgive bud:

PERSONLIGT FREMMØDE:

Registrering og udlevering af bydeskilt foregår ved indgangen til auktionssalen. Når budgiver ønsker at byde, signaleres dette til auktionarius ved at række bydeskiltet i vejret og tydeligt fremvise dets nummer.

KOMMISSIONSBUD:

Det ønskede maksimale bud kan afgives via bruun-rasmussen.dk frem til auktionens start eller pr. e-mail, fax eller telefon, så budet er modtaget senest 24 timer forud for auktionens start. En kommissionær byder på budgivers vegne inden for rammerne af det ønskede maksimalbud og vil altid afgive lavest muligt overbud.

TELEFONBUD:

I forhold til visse genstande er der mulighed for at blive ringet op af en medarbejder fra BRK, der vil byde på budgivers vegne under auktionen. Servicen kan bestilles via bruun-rasmussen.dk indtil tre timer før auktionens start.

LIVE BIDDING:

Det er muligt at følge auktionen live og byde med via bruun-rasmussen.dk

FORAUKTION:

Visse traditionelle auktioner indledes med en net-auktion. De højeste bud på net-auktionen danner udgangspunktet på den efterfølgende traditionelle auktion.

EFTER AUKTIONEN

7 BELØB, DER TILLÆGGES HAMMERSLAGET

- 7.1 I tillæg til hammerslaget, jf. punkt 5.3, skal køber for den enkelte genstand betale købersalær og, hvis betingelserne er opfyldt, de øvrige beløb, der er nærmere beskrevet nedenfor. Det samlede beløb, som køber skal betale til BRK, benævnes "købesummen".
 - 7.1.1 Købersalær: Hammerslaget tillægges et salær til BRK. På de traditionelle auktioner udgør salæret 25,6 % af hammerslaget + moms af salæret, i alt 32 %. For frimærker og mønter udgørsalæret 20 % af hammerslaget + moms af salæret, i alt 25 %.
 - 7.1.2 "LIVE bidding": BRK's "LIVE bidding"-software via bruun-rasmussen.dk er gratis at benytte for budgivere.
 - 7.1.3 Fuldmoms: Visse genstande handles efter de gældende regler om fuldmoms. Her beregnes der moms på 25 % af både hammerslag og salær. Disse genstande er i beskrivelsen i kataloget og på bruun-rasmussen.dk mærket med symbolet "M" eller med teksten: "Dette emne handles i fuldmoms".
 - 7.1.4 Kunstnerafgift: Ifølge dansk lovgivning om ophavsret skal der opkræves kunstnerafgift (følgeretsvederlag) for værker af nyere danske og visse udenlandske kunstnere, som enten er nulevende eller ikke har været døde i mere end 70 år. Kunstnerafgiften opkræves på vegne af VISDA. Disse værker er i kataloget mærket med "ARR" (Artist's Resale Right) og på bruun-rasmussen.dk med teksten "Dette emne er belagt med kunstnerafgift". Kunstnerafgiften tillægges hele hammerslaget + salær (ekskl. moms), når beløbet overstiger 300 euro, som angivet nedenfor:

Hammerslag + salær (ekskl. moms)	Betalingsssats
300,01 - 50.000 euro	5%
50.000,01 - 200.000 euro	3%
200.000,01 - 350.000 euro	1%
350.000,01 - 500.000 euro	0.5%
over 500.000 euro	0.25%

Kunstnerafgiften kan ikke overstige 12.500 euro (ekskl. moms) for den enkelte genstand. Afgiften skal betales i danske kroner, og omregningskursen (EUR/DKK) fastsættes af VISDA.

7.1.5 Betalings-/kreditkortgebyr: BRK forbeholder sig ret til at opkræve de af indløsningselskaberne pålagte betalings-/kreditkortgebyrer. Satserne fremgår ved budgivning via bruun-rasmussen.dk og ved betaling.

8 BETALINGSFRIST

8.1 Købesummen forfalder til betaling ved hammerslaget, og køber har herefter otte dage til at betale købesummen til BRK.

9 BETALINGSMÅDER

9.1 Betaling kan ske på følgende måder:

A: Med betalings-/kreditkort (Dankort, Visa, MasterCard, Maestro, Diners Club, JCB og China UnionPay) eller kontant (op til 19.999 kr.) i auktionssalen eller efterfølgende i en afdeling hos BRK. Bemærk, at vi ikke modtager 500-eurosedler.

B: Med betalings-/kreditkort (Dankort, Visa, MasterCard, Maestro, Diners Club og JCB) på bruun-rasmussen.dk under købers personlige side.

C: Via bankoverførsel til BRK's konto i Danske Bank: 4183 4310970638 · Swift/BIC: DABADKKK · IBAN: DK4130004310970638.

10 MOMSFRTAGELSE, -BETALING OG -DEPONERING

10.1 Visse købere kan vælge hvilken momstype, der skal være gældende for handlen. Valget skal meddeles BRK senest to hverdage efter købet og kan ikke omgøres.

A: Momsregistrerede virksomheder i Danmark kan vælge, at handlen skal ske efter reglerne om fuldmoms, jf. punkt 7.1.3.

B: Momsregistrerede virksomheder i et andet EU-land kan fritages for dansk moms, når det kan dokumenteres, at genstanden er transporteret til den udenlandske adresse, som køber har oplyst over for BRK, og som er anført på fakturaen. I sådanne tilfælde skal der afregnes moms efter de gældende regler i det land, hvor køber er momsregistreret. Det tilrådes at søge oplysning hos de lokale myndigheder. Køber kan undlade at gøre brug af muligheden for momsfritagelse og i stedet betale dansk brugtmoms/fuldmoms.

C: Købere med bopæl uden for EU kan fritages for dansk moms, når det kan dokumenteres, at genstanden er transporteret ud af EU. BRK udsteder så vidt muligt og mod gebyr de fornødne eksportpapirer, som skal fremvises ved toldmyndighederne. Køber kan undlade at gøre brug af muligheden for momsfritagelse og i stedet betale dansk brugtmoms/fuldmoms.

10.2 Momsregistrerede virksomheder i et andet EU-land og købere med bopæl uden for EU skal deponere den danske moms af fakturabeløbet hos BRK, indtil eksporten er gennemført på dokumenteret lovligt vis. Foretages eksporten af en af BRK godkendt speditor, skal momsens ikke deponeres. Se listen over godkendte speditorer på bruun-rasmussen.dk

11 OVERSKRIDELSE AF BETALINGSFRIST

11.1 Overskrides en betalingsfrist, herunder fristen i punkt 8, opkræves morarenter, som beregnes efter Nationalbankens officielle udlånsrente + 8 % om året af det skyldige beløb.

11.2 Betales købesummen inkl. renter ikke senest ti dage efter, at der er fremsat påkrav herom, er BRK berettiget til at søge købesummen betalt ved modregning i depositum/ved træk på bankgaranti eller at hæve købet.

11.3 Hæves købet, er BRK berettiget til at sælge genstanden på en ny auktion og kræve omkostningerne og en eventuel difference mellem hammerslag (samt salær), der er opnået på de to auktioner, betalt af den misligholdende køber.

11.4 Alle forfaldne krav (inkl. omkostninger), som ikke betales rettidigt, kan BRK i tillæg til inkasso søge inddrevet på følgende måder:

A: For købers regning sælge genstande indleveret til auktion af eller på vegne af køber. Salget kan gennemføres uden hensyntagen til en aftalt mindstepris. Genstande indleveret til auktion kan ikke kræves udleveret, så længe forfalden gæld henstår ubetalt.

B: Inddrage købers tilgodehavende hos BRK, herunder tilgodehavende fra salg af genstande indleveret af eller på vegne af køber, uanset om et sådant tilgodehavende stammer fra auktionssalg, som ligger forud for eller efter tidspunktet for købers misligholdelse.

12 AFHENTNING OG UDLEVERING

- 12.1 Ejendomsretten til en købt genstand overgår til køber, når hele købesummen inkl. eventuelle renter og gebyrer er betalt, og først herefter kan udlevering af genstanden finde sted.
- 12.2 Ved udlevering af en købt genstand forbeholder BRK sig retten til at kræve tilfredsstillende dokumentation for, at den person, som ønsker genstanden udleveret, enten selv er køberen eller er bemyndiget af køberen til at få genstanden udleveret.
- 12.3 Udlevering af visse våben kræver forevisning af gyldig våbentilladelse. Sådant krav er angivet med teksten "Køb af dette emne kræver forevisning af gyldig våbentilladelse" i kataloget og på bruun-rasmussen.dk
- 12.4 Købte genstande henligger fra hammerslaget for købers regning og risiko. Afhentning skal ske senest otte hverdage efter sidste auktionsdag.
- 12.5 Foretages afhentningen ikke rettidigt, transporteres de købte genstande til et lager for købers regning og risiko. Transporten koster 150 kr. inkl. moms pr. genstand, og opbevaringen koster 150 kr. inkl. moms pr. genstand pr. påbegyndt uge. Henligger en genstand uafhængt i så lang tid, at lagerlejen overstiger genstandens værdi, er BRK berettiget til for købers regning og risiko og uden hensyn til mindstepris at bortauktionere genstanden eller sælge den underhånden. Køber hæfter til transport og lagerleje, der ikke dækkes ved sådant salg.
- 12.6 I henhold til gældende hvidvasklovgivning skal køber i visse tilfælde udlevere identitetsoplysninger og fremvise billed-id til BRK, før køber kan få den købte genstand i sin besiddelse

13 FORSENDELSE

- 13.1 Er køber forhindret i selv at afhente en genstand, tilbyder BRK for købers regning og risiko at emballere og arrangere forsendelse enten med post eller speditør. Se punkt 12.2 angående legitimation.

14 EKSPORTTILLADELSE

- 14.1 For at sikre at dansk kulturarv af afgørende betydning forbliver i Danmark, kan Kulturværtdiudvalget for visse genstandes vedkommende nedlægge eksportforbud. Hvis køber ønsker at eksportere en genstand ud af Danmark, hvor der er nedlagt et eksportforbud, annulleres købet, og Kulturværtdiudvalget er forpligtet til at overtage genstanden til den pris, der blev opnået på auktionen. Køber kan ikke rejse krav mod BRK som følge af, at et eksportforbud bliver nedlagt.
- 14.2 Visse genstande er omfattet af Washingtonkonventionen, også kendt som CITES, der har til formål at stoppe ulovlig handel med genstande fremstillet af udryddelsestruede vilde dyr og planter. Såfremt en genstand er omfattet af Washingtonkonventionen, CITES, liste 1, vil det fremgå af beskrivelsen på bruun-rasmussen.dk og være markeret med symbolet "©" i kataloget. Følgende regler gør sig gældende:
- A: Genstande omfattet af Washingtonkonventionen, CITES, liste 1, må kun handles, når der foreligger en dispensation i form af et såkaldt CITES-salgscertifikat. BRK indhenter det fornødne certifikat fra Naturstyrelsen, der tillader handel og eksport til lande inden for EU. Dog kan genstande, som er færdigforarbejdet før 1947, frit handles inden for EU uden et certifikat.
- B: Det er alene genstande omfattet af Washingtonkonventionen, CITES, liste 1, som er særkilt markeret på bruun-rasmussen.dk og i kataloget. Genstande omfattet af Washingtonkonventionen, CITES, liste 2, der frit kan sælges og transporteres inden for EU, er ikke særkilt markeret.
- C: Ved eksport til lande uden for EU skal der uanset årstallet for genstandens færdigforarbejdning altid indhentes en CITES-reeksporttilladelse fra Naturstyrelsen,

når genstanden er omfattet af Washingtonkonventionen, CITES, liste 1 og 2. Denne eksporttilladelse kan normalt indhentes problemfrit, når liste 1-genstande enten er solgt med et CITES-salgscertifikat eller er færdigforarbejdet før 1947. Liste 2-genstande opnår ligeledes normalt problemfrit en reeksporttilladelse. Eventuelle omkostninger, der opkræves af de danske myndigheder i forbindelse med udstedelse af en reeksporttilladelse, vil blive pålagt købers faktura.

D: I forbindelse med eksport til lande uden for EU kan særlige regler gøre sig gældende ifm. den efterfølgende import, og køber opfordres til at indhente oplysninger fra egne myndigheder.

15 MANGLER VED KØBTE GENSTANDE

- 15.1 Købelovens mangelsregler kan finde anvendelse. Nedenfor er angivet et ikke udtømmende uddrag af købers mangelsbeføjelser.
- 15.2 Køber er berettiget til at annullere et køb, hvis beskrivelsen har været behæftet med væsentlige fejl, der har ført til et højere hammerslag, end en korrekt beskrivelse ville have resulteret i. I sådanne tilfælde vil den samlede købesum blive refunderet. Køber kan ikke kræve betaling af renter af købesummen eller kræve dækning af anden udgift eller tab.
- 15.3 Et køb kan ikke annulleres, og køber kan ikke kræve købesummen refunderet eller rejse noget andet krav mod BRK, hvis beskrivelsen af genstanden er i overensstemmelse med punkt 2, eller hvis en påvisning af falskneri havde krævet brug af videnskabelige metoder, der enten ikke var tilgængelige på salgstidspunktet, havde været uforholdsmæssigt omkostningskrævende at anvende eller havde ført til beskadigelse af den pågældende genstand.
- 15.4 Krav om annullering af et køb skal meddeles BRK, når køber er blevet bekendt med det forhold, der berettiger køber til at annullere købet, dog senest to år fra den seneste afhentningsdato efter punkt 12.4. Den købte genstand skal returneres til BRK i samme stand som på hammerslagstidspunktet. Overholdes disse betingelser ikke, mister køber retten til at annullere købet og kan ikke kræve købesummen refunderet. Køber er selv ansvarlig for at betale de omkostninger, der er forbundet med returnering af genstanden.

16 INDSIGELSE- OG ANSVARSBEGRÆNSNING

- 16.1 BRK tager forbehold for fejl, tekniske vanskeligheder samt udefrakommende misbrug eller forstyrrende påvirkning under auktionen. Budgetgiver kan ikke rejse noget krav mod BRK som følge heraf.
- 16.2 Køber er i alle tilfælde selv ansvarlig for korrekt betaling af moms og andre afgifter, gebyrer mv. i overensstemmelse med danske og udenlandske regler.
- 16.3 Medmindre andet fremgår af disse købsvilkår, kan BRK aldrig blive ansvarlig for budgetgivers/købers driftstab, avancetab, andre indirekte tab eller følgeskader.

17 PERSONDATAPOLITIK

- 17.1 Det er vigtigt for BRK at sikre fortrolighed og sikkerhed omkring budgetgivers/købers personlige oplysninger. Persondatapolitikken fremgår af bruun-rasmussen.dk.

18 KLAGE, TVISTLØSNING OG LOVVALG

- 18.1 Har budgetgiver/køber en klage, kan der altid rettes henvendelse til BRK.
- 18.2 Lykkes det ikke at finde en løsning, kan forbrugere sende en klage til Nævnenes Hus, Toldboden 2, 8800 Viborg, e-mail: naevneneshus.dk. Forbrugere med bopæl i et andet EU-land end Danmark kan klage til EU-Kommissionens online klageportal via hjemmesiden: <http://ec.europa.eu/odr>.
- 18.3 Tvister skal indbringes i Danmark ved Københavns Byret, jf. dog punkt 18.2. I forbrugerforhold gælder de ufavrige lige værnetingsregler.

Bruun Rasmussen Kunstauktioner

Rev. 06.23

CONDITIONS OF PURCHASE – LIVE AUCTIONS

These conditions of purchase represent Bruun Rasmussen Kunstauktioner A/S' ("BRK") conditions of purchase for live auctions and are effective from 1 January 2017. BRK may modify the conditions of purchase at any time.

By bidding, the bidder/buyer accepts the current conditions of purchase as they appear on bruun-rasmussen.dk. The conditions of purchase are applicable to both business owners and consumers.

BEFORE THE AUCTION

1 VALUATION OF ITEMS

- 1.1 All the offered items are valued by BRK. The valuation is an estimate based on the expected hammer price, see paragraph 5.3. The estimate is based on the previous sale of similar items as well as BRK's past experience. The hammer price can therefore be higher or lower than the estimated price.

2 DESCRIPTION OF ITEMS

- 2.1 Items up for auction are presented with photographs and descriptions in catalogues and on bruun-rasmussen.dk. The description is worded according to the best of BRK's knowledge and based on detailed research in accordance with the prevailing views among experts at the time of sale.
- 2.2 The items up for auction are of an age and nature that often mean that they are in a worn, repaired or damaged condition. As a starting point everything is sold as used items. For this reason, the descriptions in the catalogue or at bruun-rasmussen.dk do not include a statement regarding the above or the condition of the item.
- 2.3 In some cases, BRK may choose to describe an item's provenance. Such a description is made if a former owner is publicly known and/or if the story of previous ownership sheds further light on the item and its background. In other cases, such information is left out of the description, for instance to meet the seller's wish for privacy.
- 2.4 It is possible that the estimate and description are revised prior to the auction. Changes are published on BRK's website.

3 PREVIEW

- 3.1 Items up for auction are presented prior to the auction in one of BRK's showrooms. Potential bidders are encouraged to inspect the items closely and are responsible for determining the condition of the items at these previews, where they also have the opportunity to consult with the valuation experts.
- 3.2 If a potential buyer does not have the opportunity to inspect the item personally, a condition report can be drafted in most cases. The description in this report has been made according to BRK's honest conviction but is not based on scientific studies. A condition report only serves as an identification and is meant as an aid to bidders who do not have the opportunity to inspect the item at the preview.

DURING THE AUCTION

4 THE ROLE OF BRK

- 4.1 The sale of an item is facilitated by BRK on behalf of the seller, and BRK always sells items up for auction at the highest price offered during the bidding round.

- 4.2 Items up for auction can have a reserve price that has been agreed upon with the seller. The price is confidential and the item cannot be sold below this price.
- 4.3 The live auctions are presided over by one of the Danish Ministry of Justice's appointed auctioneers, ensuring that the auctions proceed correctly and lawfully.

5 BIDDING

- 5.1 The currency used while the auctions take place is Danish kroner. The approximate amount in euro/US dollars is shown on screens in the saleroom and also on request.
- 5.2 The auctioneer determines the size of the bid increment and the pace of the auction. Bid increments usually rise by 5% - 10% compared to the previous bid. Approximately 50-100 auction lots are sold per hour.
- 5.3 The hammer price refers both to the gavel used by the auctioneer that signifies the end of a bidding round on an item and to the price (bidding amount) that the item up for auction is sold for. See paragraph 7 regarding amounts added to the hammer price.
- 5.4 The buyer is the bidder that submits the highest bid, thereby obtaining the hammer price. At the moment the hammer price is determined, a binding purchase/sale agreement is entered into based on these conditions of purchase.
- 5.5 If bids are made on behalf of others, the bidder serves as surety for the transaction.
- 5.6 Items are purchased in their present state and condition, and regardless of the type of bidding the buyer has no right to cancel his purchase, neither under the Danish Consumer Contracts Act.
- 5.7 Bidders are required, in accordance with BRK's instructions, to identify themselves and document their ability to pay, for instance by registration of a valid debit/credit card, bank guarantee or a deposit.
- 5.8 BRK may refuse to accept a bid if a sufficient guarantee of the bidder's ability to pay is not provided, or if the bidder has previously defaulted on payment obligations on purchases from BRK.
- 5.9 The overseeing auctioneer will, in consultation with the auctioneer at the podium, decide what to do in matters of dispute concerning a bidding round.

6 TYPES OF BIDDING

- 6.1 Bidding options:
- IN PERSON:**
Registration and obtaining the bidding paddle take place at the entrance to the saleroom. When the bidder wishes to bid, it is signalled to the auctioneer on the podium by raising the bidding paddle in the air and clearly displaying its number.
- COMMISSION BIDS:**
The intended maximum bid can be submitted via bruun-rasmussen.dk until the start of the auction or by e-mail, fax or phone, so that the bid is received no later than 24 hours prior to the start of the auction. A commission agent bids on behalf of the bidder within the limits of the stated maximum bid. The commission agent will always bid the lowest possible amount to achieve the hammer price.

TELEPHONE BID:

With certain items it is possible to have a BRK employee call the bidder over the phone. The employee will then bid on behalf of the bidder during the auction. The service can be booked via bruun-rasmussen.dk up until three hours before the auction is set to begin.

LIVE BIDDING:

It is possible to follow the auction live and bid on the auction lots via bruun-rasmussen.dk.

PRE-AUCTION:

Some live auctions are preceded by an online auction. The highest bids from the online auction then represent the starting bids at the following live auction.

AFTER THE AUCTION

7 AMOUNTS ADDED TO THE HAMMER PRICE

- 7.1 In addition to the hammer price, see paragraph 5.3, the buyer pays a buyer's premium for the individual items as well as the other amounts described below if the conditions for these are applicable. The total amount that the buyer pays to BRK is called the "purchase price".
- 7.1.1 Buyer's Premium: The hammer price always includes an additional fee to BRK. At the live auctions, the fee is 25,60% of the hammer price + VAT of the fee, 32% in total. For stamps and coins, the fee is 20% of the hammer price + VAT of the fee, a total of 25%.
- 7.1.2 "LIVE Bidding": BRK's "LIVE Bidding" software is free to use for bidders on bruun-rasmussen.dk.
- 7.1.3 Full VAT: Certain items are sold at auction in accordance with the current rules regarding full VAT. In such a situation, a VAT of 25% is imposed on both the hammer price and the buyer's premium. These items are marked in the catalogue and on bruun-rasmussen.dk with the symbol "***", or with the text: "This item is subject to full VAT".
- 7.1.4 Artist's Resale Right: In accordance with Danish copyright law, a royalty fee covering the Artist's Resale Right has to be charged for works by newer Danish artists, and some foreign artists, who are either alive or have not been dead for more than 70 years. The royalty fee covering the Artist's Resale Right is charged on behalf of VISDA (Visual Rights Denmark). These works are marked "ARR" in the printed catalogue, and on bruun-rasmussen.dk the description of the works includes the text: "This lot is subject to the Artist's Resale Right". The royalty fee covering the Artist's Resale Right is added to the hammer price + the buyer's premium (excluding VAT) if the amount exceeds EUR 300, as indicated below:

Hammer price + buyer's premium (ex. VAT)	Payment Rate
300,01 - 50,000 euro	5%
50,000,01 - 200,000 euro	3%
200,000,01 - 350,000 euro	1%
350,000,01 - 500,000 euro	0.5%
over 500,000 euro	0.25%

The royalty fee covering the Artist's Resale Right cannot exceed EUR 12,500 (excluding VAT) for each item. The fee must be paid in Danish kroner, and the conversion rate (EUR/DKK) is set by VISDA.

- 7.1.5 Debit/Credit Card Fee: Amounts Added to the Hammer Price: BRK reserves the right to charge the debit/credit card fees imposed by the payment services companies. The rates will appear when bidding on bruun-rasmussen.dk and at payment.

8 PAYMENT DEADLINE

- 8.1 The purchase price falls due after the hammer price has been determined, and then the buyer has eight days to pay BRK the purchase price.

9 PAYMENT METHODS

- 9.1 The payment can be made in the following ways:
- A: With debit/credit card (Visa, MasterCard, Maestro, Diners Club, China UnionPay and JCB) or cash (up to DKK 19.999) in the saleroom or subsequently at one of

BRK's locations. Please note that we do not accept EUR 500 banknotes.

- B: With debit/credit card (Dankort, Visa, MasterCard, Diners Club and JCB) via BRK's website on the buyer's personal page.
- C: By bank transfer into BRK's account with Danske Bank: 4183 4310970638 · Swift/BIC: DABADKKK · IBAN: DK4130004310970638.

10 VAT EXEMPTION, PAYMENT & DEPOSIT

- 10.1 Some buyers can choose which type of VAT should apply to the transaction. The choice has to be communicated to BRK no later than two working days after the purchase and cannot be changed subsequently.
- A: Businesses in Denmark registered for VAT can decide that the transaction is to be conducted in accordance with the rules for full VAT, see paragraph 7.1.3.
- B: Businesses registered for VAT in another EU Member State can be exempted from paying Danish VAT if it can be proved that the item has been transported to the foreign address that the buyer has registered with BRK and which is written on the invoice. In such cases, the VAT should be settled according to the rules applicable in the country where the buyer is registered for VAT. It is advisable to consult with the local authorities. The buyer can decide not to be exempt from regular VAT and instead pay Danish VAT on second-hand goods/full VAT.
- C: Buyers residing outside the EU can be exempted from Danish VAT if it can be proved that the item has been transported out of the EU. To the extent possible and for a fee, BRK can issue the necessary export documents for the customs authorities. The buyer may decide not to be exempt from regular VAT and instead pay Danish VAT on second-hand goods/full VAT.
- 10.2 Companies registered for VAT in another EU Member State and buyers residing outside the EU must deposit the Danish VAT on the amount invoiced with BRK until the export process has been completed in a documented, lawful fashion. If the export is undertaken by one of BRK's authorized forwarding agents, the VAT does not have to be deposited. See the list of authorized forwarding agents on bruun-rasmussen.dk.

11 OVERDUE PAYMENTS

- 11.1 If payment is made after a deadline, including the deadline specified in paragraph 8, interest on overdue payments will be charged and estimated in accordance with the Danish Central Bank's official lending rate + 8% per year on the amount due.
- 11.2 If the purchase price, including interest, has still not been paid ten days after the demand for payment has been made, BRK is entitled to seek the purchase price paid by making a set-off against the deposit/by drawing on the bank guarantee or to cancel the purchase.
- 11.3 If the purchase is cancelled, BRK is entitled to sell the item at a new auction and demand the costs and any difference between the new and the earlier hammer price (including the buyer's premium) covered by the defaulting buyer.
- 11.4 In addition to debt collection, BRK may seek recovery of all due claims (including costs) not paid in a timely manner in the following ways:
- A: Making the buyer cover the costs of selling items consigned to auction by or on behalf of the buyer. The sale can be conducted without regard to an agreed reserve price. Items consigned for auction cannot be collected as long as overdue debts are unpaid.
- B: Seizing the buyer's remaining balance with BRK, including the balance from the sale of items consigned by or on behalf of the buyer, regardless of whether such receivables derive from auction sales prior to or after the date of the buyer's default on the payment.

12 PICK-UP & COLLECTION

- 12.1 The title to a purchased item passes to the buyer when the full purchase price, including any interest and fees, has been paid, and only then can the collection of an item take place.
- 12.2 In connection with the collection of a purchased item, BRK reserves the right to demand satisfactory documentation that the person who wants to pick up the item is either the buyer himself/herself or authorized by the buyer to receive the item on his/her behalf.
- 12.3 The collection of certain weapons requires presentation of a valid weapons certificate. Items with such requirements are listed with the text: "The purchase of this item requires the presentation of a valid weapons certificate" in the catalogue and on bruun-rasmussen.dk.
- 12.4 Purchased items are stored after the auction at the buyer's expense and risk. Pick-up must take place no later than eight working days after the last auction day.
- 12.5 If the item(s) is/are not picked up on time, the purchased items will be transported to a warehouse at the buyer's risk and expense. The transport costs are DKK 150 including VAT per item and the storage costs are DKK 150 including VAT per item for each week or part of a week. If an item is left unclaimed for an amount of time that results in the storage costs exceeding the value of the item, BRK will be entitled to, at the buyer's expense and risk and without regard to the reserve price, sell the item at an auction or privately. The buyer is still liable for the costs of transportation and storage not covered by such sale.
- 12.6 In accordance with current anti-money laundering laws, the buyer must in certain cases submit personal information and present a photo ID to BRK before the buyer can have the purchased item placed in his possession.

13 SHIPPING

- 13.1 If the buyer is unable to pick up the purchased item, BRK offers to pack and arrange delivery either by mail or by freight forwarder at the buyer's risk and expense. See paragraph 12.2 regarding identification.

14 EXPORT LICENSE

- 14.1 To ensure that Danish cultural heritage of vital importance remains in Denmark, the Danish Cultural Assets Commission can place an export ban on certain items. If the buyer wishes to export an item that is subject to an export ban in Denmark, the purchase will be cancelled and the Danish Cultural Assets Commission is obliged to acquire ownership of the item for the price obtained at auction. The buyer cannot raise any claims against BRK as a result of an export ban.
- 14.2 Certain items are included in the Washington Convention, also known as CITES. The purpose of CITES is to stop the trade of items made with endangered species and flora. If the item is included in the Washington Convention, CITES, Appendix 1, this will appear in the description of the item on bruun-rasmussen.dk and be marked with the symbol "☉" in the catalogue. The following rules are applicable:
- A: Items that are included in the Washington Convention, CITES, Appendix 1, can only be traded when a dispensation in the form of a CITES certificate has been obtained. BRK obtains the required certificate from the Danish Nature Agency that allows trade and export to countries within the EU. Items that were produced before 1947 can, however, be freely traded within the EU without a certificate.
- B: It is only items included in the Washington Convention, CITES, Appendix 1 that are marked individually on bruun-rasmussen.dk and in our catalogue. Items included in the Washington Convention, CITES, Appendix 2, which can be freely sold and transported within the EU, are not individually marked.
- C: Export to countries outside the EU must, regardless of the year of the item's production, always procure a CITES re-export permit from the Danish Nature Agency if the item is included in the Washington Convention, Appendix 1 and 2. This export permit can usually be

obtained without problems, if the item is either sold with a CITES certificate or was made prior to 1947. Appendix 2 items usually also receive a re-export permit without problems. Any fees charged by the Danish authorities in connection with the issuance of a re-export permit will be added to the buyer's invoice.

D: In connection with export to other countries outside the EU, special rules may apply concerning the subsequent import, and the buyer is encouraged to consult the relevant local authorities about this issue.

15 DEFECTS IN THE PURCHASED ITEMS

- 15.1 The lack of conformity rules of the Danish Sale of Goods Act may apply. Below is a non-exhaustive excerpt of the buyer's remedies in regard to lack of conformity.
- 15.2 The buyer is entitled to cancel a purchase if the description contained significant errors that have led to a higher hammer price than a correct description would have resulted in. In such cases, the total purchase price will be refunded. The buyer cannot demand payment of interest on the purchase price or demand payment of any other expenses or losses.
- 15.3 A purchase cannot be cancelled and the buyer cannot demand a refund of the purchase price or raise any other claims against BRK if the description of the item is in compliance with paragraph 15.2. The same applies if evidence of forgery has required the use of scientific methods that were either not available at the time of sale, were excessively costly to use or led to the damage of the item in question.
- 15.4 Claims for a cancellation of a purchase must be notified to BRK when the buyer has discovered the fact that entitles the buyer to cancel the purchase. This notice, however, has to be given no later than two years after the final pick-up date according to paragraph 12.4. The item purchased must be returned to BRK in the same condition as it was on the day it was sold at auction. If these conditions are not met, the buyer loses the right to cancel the purchase and cannot claim a refund of the purchase price. The buyer is responsible for paying the costs associated with the return of the item.

16 OBJECTIONS & LIMITATIONS OF LIABILITY

- 16.1 BRK is aware that errors, technical difficulties and external abuse or disruptive influences may occur during the auction. Bidders cannot raise any claims against BRK as a result of such events.
- 16.2 The buyer is always responsible for the correct payment of VAT and other costs, fees etc. in accordance with Danish and foreign regulations.
- 16.3 Unless otherwise stated in these conditions of purchase, BRK may never be held liable for bidders'/buyers' operating loss, loss of profits, other indirect losses or consequential loss.

17 PRIVACY POLICY

- 17.1 It is important to BRK to ensure confidentiality and security regarding the bidder's/buyer's personal information. The privacy policy can be found on bruun-rasmussen.dk.

18 COMPLAINTS, DISPUTE RESOLUTION AND APPLICABLE LAW

- 18.1 BRK can always be contacted if the bidder/buyer has a complaint.
- 18.2 If the dispute cannot be resolved, the consumer can submit a complaint to the Complaint Resolution Centre, Nævnenes Hus, Toldboden 2, 8800 Viborg, Denmark, email: naevneshus.dk. Consumers residing in another EU country than Denmark can submit their complaint to the European Commission's Online Dispute Resolution platform via the website: <http://ec.europa.eu/odr>.
- 18.3 In Denmark, disputes must be brought before the City Court of Copenhagen, but see paragraphs 18.2. The mandatory rules on jurisdiction apply to consumer interests.

Bruun Rasmussen Auctioneers

The above is an English translation of the Danish version of the Conditions of Purchase. In case of a dispute, only the Danish version of the present Conditions of Purchase of Bruun Rasmussen is valid.

ADDRESSES

BRUUN RASMUSSEN AUCTIONEERS

COPENHAGEN – BREDGADE

BREDGADE 33, DK-1260 COPENHAGEN K
+45 8818 1111 / info@bruun-rasmussen.dk

COPENHAGEN – SUNDKROGSGADE

SUNDKROGSGADE 30, DK-2150 NORDHAVN
+45 8818 1111 / info@bruun-rasmussen.dk

GLOSTRUP

PAUL BERGSØES VEJ 20B, DK-2600 GLOSTRUP
+45 8818 1111 / info@bruun-rasmussen.dk

AARHUS

SØREN FRICHS VEJ 34D, DK-8230 ÅBYHØJ
+45 8818 1100 / aarhus@bruun-rasmussen.dk

JYLLAND AND FYN

PETER BECK
+45 8818 1186 / pb@bruun-rasmussen.dk

NICK MESSMANN
+45 8818 1232 / nic@bruun-rasmussen.dk

ESBEN SKOV JENSEN
+45 8818 1199 / ej@bruun-rasmussen.dk

REPRESENTATIVES

FRANCE AND BELGIUM

DITTE HERBORG KROGH · PARIS
+33 6 6185 4564 / dhk@bruun-rasmussen.dk

SOUTHERN FRANCE AND LUXEMBOURG

PETER KOCH
+45 4045 3403 / p.koch@bruun-rasmussen.dk

GERMANY

NICK MESSMANN
+45 8818 1232 / nic@bruun-rasmussen.dk

CONTACT DIRECTLY

KONTAKT DIREKTE

MAIN NUMBER

Bruun Rasmussen Auctioneers +45 8818 1111

ADMINISTRATION

Jakob Dupont, CEO +45 8818 1081
dupont@bruun-rasmussen.dk

CUSTOMER SERVICE

kundeservice@bruun-rasmussen.dk +45 8818 1010
customerservice@bruun-rasmussen.dk +45 8818 1010

COMMISSIONS

Lise Winther Wobido +45 8818 1013
Anja Bering Hansen +45 8818 1028
bids@bruun-rasmussen.dk

CATALOGUE REQUESTS

Kundeservice / Customer service +45 8818 1111

AUCTION GUIDANCE

Franziska Kampmann +45 8818 1026
fka@bruun-rasmussen.dk

SHIPPING

shipping@bruun-rasmussen.dk +45 8818 1055

VALUATION AND INFORMATION

VALUATION AT YOUR HOME

Henrik Schleppegrel +45 8818 1145
hsc@bruun-rasmussen.dk

Liselotte Toxværd Møller +45 8818 1234
ltm@bruun-rasmussen.dk

DECORATIVE ART, FURNITURE AND CARPETS

Ralph Lexner +45 8818 1161
rl@bruun-rasmussen.dk

BOOKS

Sarah Kirpekar-Sauer +45 8818 1217
books@bruun-rasmussen.dk

CARPETS

Henrik Schleppegrel +45 8818 1145
hsc@bruun-rasmussen.dk

FURNITURE

Anders Fredsted +45 8818 1142
afr@bruun-rasmussen.dk

PORCELAIN

Line Hjorth Langkjær +45 8818 1166
lla@bruun-rasmussen.dk

SILVER

Heidi Schophuus Jensen +45 8818 1163
hsj@bruun-rasmussen.dk

ASIAN ART AND ANTIQUITIES

Alexandra Nilsson +45 8818 1164
ani@bruun-rasmussen.dk

RUSSIAN ART

Martin Hans Borg +45 8818 1128
mhb@bruun-rasmussen.dk

19TH CENTURY AND OLD MASTER PAINTINGS

Julie Arendse Voss +45 8818 1123
jav@bruun-rasmussen.dk

Birte Stokholm +45 8818 1122
bst@bruun-rasmussen.dk

Søren Kjerk Holmstrup +45 8818 11 27
skh@bruun-rasmussen

Sofie Normann Christensen +45 8818 11 25
snc@bruun-rasmussen

MODERN AND CONTEMPORARY ART

Niels Boe-Hauggaard +45 8818 1182
nbh@bruun-rasmussen.dk

Niels Raben +45 8818 1181
nr@bruun-rasmussen.dk

MODERN DESIGN

Peter Kjølgaard Jensen +45 8818 1191
pkj@bruun-rasmussen.dk

Anna Widenborg +45 8818 1187
awi@bruun-rasmussen.dk

MODERN DECORATIVE ART

Amalie Hansen +45 8818 1194
amh@bruun-rasmussen.dk

THE ART OF LUXURY

FASHION
Emma Marie Huus-Thomsen +45 8818 1179
eht@bruun-rasmussen.dk

JEWELLERY
Majbrit Haastrup Nielsen +45 8818 1178
mhn@bruun-rasmussen.dk

WRISTWATCHES
Frederik Plum +45 8818 1168
fp@bruun-rasmussen.dk

WINE
Thomas Rosendahl Andersen +45 8818 1206
tra@bruun-rasmussen.dk

COINS

Michael Märcher +45 8818 1202
mm@bruun-rasmussen.dk

STAMPS

Christian Grundtvig +45 8818 1214
cg@bruun-rasmussen.dk

ARMS, ARMOUR AND SPORTING GUNS

Ralph Lexner +45 8818 1161
rl@bruun-rasmussen.dk

COMMISSION BIDS

KOMMISSIONSBUD

It is possible to leave commission bids if you can not be present at the auction yourself. This service is free of charge.

When leaving a commission bid, you are instructing our customer service to bid up to a specified amount on your behalf.

The situation can occur that another buyer has already bid the same as you were prepared to. Are you then willing to bid further? If not the lot will be sold to another buyer.

If you do not wish to exceed your bid then write "Max", for maximum, next to the amount. You can also allow us to raise your bid by approx. 15% or approx. 25%.

The hammer price may be higher or lower than the estimated price, so it is possible to buy below the estimate. Bruun Rasmussen will always buy at the lowest price possible, as if you yourself had been present at the auction.

All commission bids are strictly confidential.

Commission bids must be submitted no later than **24 hours** prior to the start of the auction.

HOW TO MAKE A COMMISSION BID:

Complete the commission form with all pertinent information.

Indicate the lot number.

Indicate the amount you are prepared to bid.

Should this amount be the absolute maximum, please write "Max" in the appropriate column.

You can also allow us to bid by up to approx. 15% or approx. 25% more by indicating so.

Sign the commission form and make sure that Bruun Rasmussen receives it **24 hours** prior to the start of the auction.

If the information should be insufficient, Bruun Rasmussen can abstain from bidding. Bruun Rasmussen can not be held responsible for error in bidding or failure to execute bids.

INTERNET:

Commission bids can be submitted via website bruun-rasmussen.dk directly from the page with the item you want to submit a bid for.

Deadline for submissions of bids via the website is **3 hours** prior to the start of the auction.

Submitted bids are shown under "Your bids" when you are logged in. Please contact technical support on +45 8818 1114 for questions about the registration and submission of bids on the website.

For additional information, please consult "Conditions of Purchase" §1.

TELEPHONE BIDDING:

Should you wish to bid at auction by telephone, please inform Bruun Rasmussen of your name and telephone number, as well as which catalogue numbers you are interested in, no later than **3 hours** prior to the start of the auction. You will then be contacted shortly before the relevant lot comes under the hammer, thereby allowing you to participate without being in the auction room yourself.

For additional information, please consult "Conditions of Purchase" §1.

Det er muligt at afgive kommissionsbud, hvis De ikke selv kan være til stede på auktionens dag. Denne service er gratis.

Når De afgiver en kommission, beder De vores kundeservice på Deres vegne byde op til et af Dem bestemt beløb i hammerslag.

Der kan opstå den situation, at en anden køber allerede har budt det beløb, som De ønsker at afgive. Er De da villig til at gå et bud højere eller er De indforstået med at nummeret sælges til anden side?

Ønsker De ikke at byde højere så skriv "Max" ud for beløbet. Er De i tvivl om hvor højt De vil byde, kan De hæve budet med op til ca. 15% eller ca. 25%.

Salgsprisen kan blive højere eller lavere end vurderingen, så der er også mulighed for at købe til under den angivne vurdering. Vor kundeservice køber altid så billigt som muligt til Dem, som havde De selv været tilstede på auktionen.

Alle kommissioner behandles strengt fortroligt.

Kommissionsbud skal være Bruun Rasmussen i hænde senest **24 timer** før auktionens start.

SÅDAN BYDER DE:

Udfyld blanketten kommissionsbud med alle oplysninger.

Angiv katalognummer.

Angiv beløbet De ønsker at byde.

Er dette Deres absolutte maximum bedes De anføre "Max" i kolonnen.

De kan også forhøje Deres bud med henholdsvis ca. 15% eller ca. 25%, ved at indikere dette i kolonnen.

De bedes underskrive kommissionsblanketten og sikre Dem, at Bruun Rasmussen modtager den senest **24 timer** før auktionens start.

Hvis Deres oplysninger ikke er tilstrækkelige, kan Bruun Rasmussen undlade at byde for Dem, ligesom Bruun Rasmussen ikke kan gøres ansvarlig for fejl ved budgivning.

INTERNET:

Kommissionsbud kan afgives på hjemmesiden bruun-rasmussen.dk direkte fra siden med den effekt, De ønsker at byde på.

Seneste afgivelse af bud via hjemmesiden er **3 timer** før auktionens start.

Afgivne bud kan ses på hjemmesiden under "Deres bud", når de er logget ind. Kontakt teknisk support på 8818 1114 for spørgsmål om registrering og budgivning via internettet.

For yderligere information, se "Købskonditioner", §1.

TELEFONBUD:

Såfremt De ønsker at byde pr. telefon, bedes De oplyse Bruun Rasmussen Deres navn og telefonnummer samt hvilke katalognumre, De ønsker at byde på, senest **3 timer** før auktionens start. De vil så blive ringet op kort før, den aktuelle vare kommer under hammeren, og De kan på denne måde deltage i auktionen uden selv at være til stede.

For yderligere information, se "Købskonditioner" på bruun-rasmussen.dk under "Guide".

COMMISSION BIDS

KOMMISSIONSBUD

Skal være Bruun Rasmussen i hænde senest **24 timer** før auktionens start.

Must be submitted no later than 24 hours prior to the start of the auction.

AUKTION NR AUCTION NO: **915**

Navn Name: *

Adresse Address: *

Postnr./by City: *

Land Country: * Fax:

Tel: *

e-mail: CVR-nr. VAT No.:

Bank: Konto nr. Acct. No.:

Adresse Address:

Postnr./By City: Land Country:

Tel: Kontaktperson Contact:

Obligatoriske felter er mærket med en stjerne * *Mandatory fields are marked with an asterix **

Undertegnede giver hermed fuldmagt til Bruun Rasmussen Kunstauktioner A/S om på mine vegne at købe nedennævnte katalognumre så fordelagtigt som muligt, inden for det af mig anførte beløb, i hammerslag. *I hereby request that Bruun Rasmussen bid on my behalf on the following lots up at the prices indicated below.*

Undertegnede har udfyldt ovennævnte med de ønskede oplysninger, samt har accepteret købskonditionerne. *The undersigned has supplied the required information and agrees to be bound by the conditions of purchase.*

Signatur: * B.R. kunde-nr. Client No.:

Jeg ønsker at modtage salgsresultater på de emner jeg har budt på via email dagligt efter auktion
 I wish to receive sales results on the items I have been bidding on via e-mail every day after the auction

på e-mail adressen *on this e-mail address:*

Katalog nr. Lot. No.	Beskrivelse Description	Bud kr. Bid DKK	Max	+15%	+25%

BRUUN RASMUSSEN KUNSTAUKTIONER A/S

Bredgade 33 · DK-1260 København K · Tel +45 8818 1111 · Fax +45 8818 1112 · bids@bruun-rasmussen.dk · bruun-rasmussen.dk

Fortsættes næste side *Please turn over*

Ret til ændringer forbeholdes © 2023 Bruun Rasmussen Kunstauktioner
Foto: Bent Lange, Henrik Wichmann & Peter Madsen - Tryk: Cool Gray
Grafik og dtp: Jorge Figueiredo & Bettina Stefensen



 ANTIQUES

